

ARB CASE NO. 1029S
406 AUSTIN HWY
PERMANENT SIGNAGE



COMMUNITY DEVELOPMENT

Presented by:
Tyler Brewer
Senior Planner



EXISTING CONDITIONS

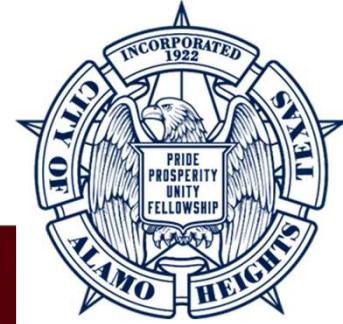


PROPOSED AWNING SIGN



AWNING SIGN SPECIFICATIONS

- Material: Fabric
- Color: Red and White w/
Logo
- Mounting: Angle frame
mounted to canopy
- Lighting: Unlit



Mounting Example

POLICY ANALYSIS



§ 15-32. Limitation of signs for business or office premises.

...

(c) Shopping center or multi-tenant building.

- (1) A business or office in a shopping center or multi-tenant building may have one (1) identification sign, per tenant, attached to the building and one (1) detached sign (monument or multi-tenant sign) for the shopping center.
 - a. The monument sign shall only display the name and address of the facility.
 - b. Multi-tenant signs for the shopping center shall only be allowed when the businesses do not front or are not visible from city streets or rights-of-way.

...

(e) Sign types and limitations. All signs must be located on the property for which the business or service corresponds, unless specifically authorized in this chapter, and may not encroach into public rights-of-way. Various types of signs shall be limited in size as follows:

...

(3) Canopy/awning signs.

- a. Maximum size. Shall be no more than twenty-four (24) square feet; alternative sign sizes may be considered by the architectural review board based on the canopy/awning in which the sign is being attached, due to the wide variation of potential wall configurations, such as the height, size, and location.
- b. Maximum height. A canopy/awning sign shall not project above the top of the canopy or awning it is constructed upon.



COMPLIANCE/PUBLIC NOTICE

- **Number of Signs**
 - Two signs (existing wall and proposed canopy) exceeds one sign allowed
- **Size**
 - Proposed canopy sign (72 sq ft) exceeds maximum 24 sq ft allowed
- **No public notice required**

ARB CASE NO. 1026F 231 ENCINO AVE

COMPATIBILITY



COMMUNITY DEVELOPMENT

Presented by:
Tyler Brewer
Senior Planner

PROPERTY



- SF-A
- East of the intersection of Encino Ave and Argyle Ave
- New Single-Family Residence



HISTORY

- ARB conducted significance review in January 2024
 - Recommended denial of request to demolish
- City Council approved 90-day demolition delay in February 2024 and additional 60-day demolition delay in April 2024
- City Council approved demolition in June 2024



SUMMARY

- Demolition Review
 - Compatibility Review
 - Due to the amount of total or substantial destruction of the structure or portion thereof

EXISTING CONDITIONS



Front of Property



From Rear of Property Facing Encino

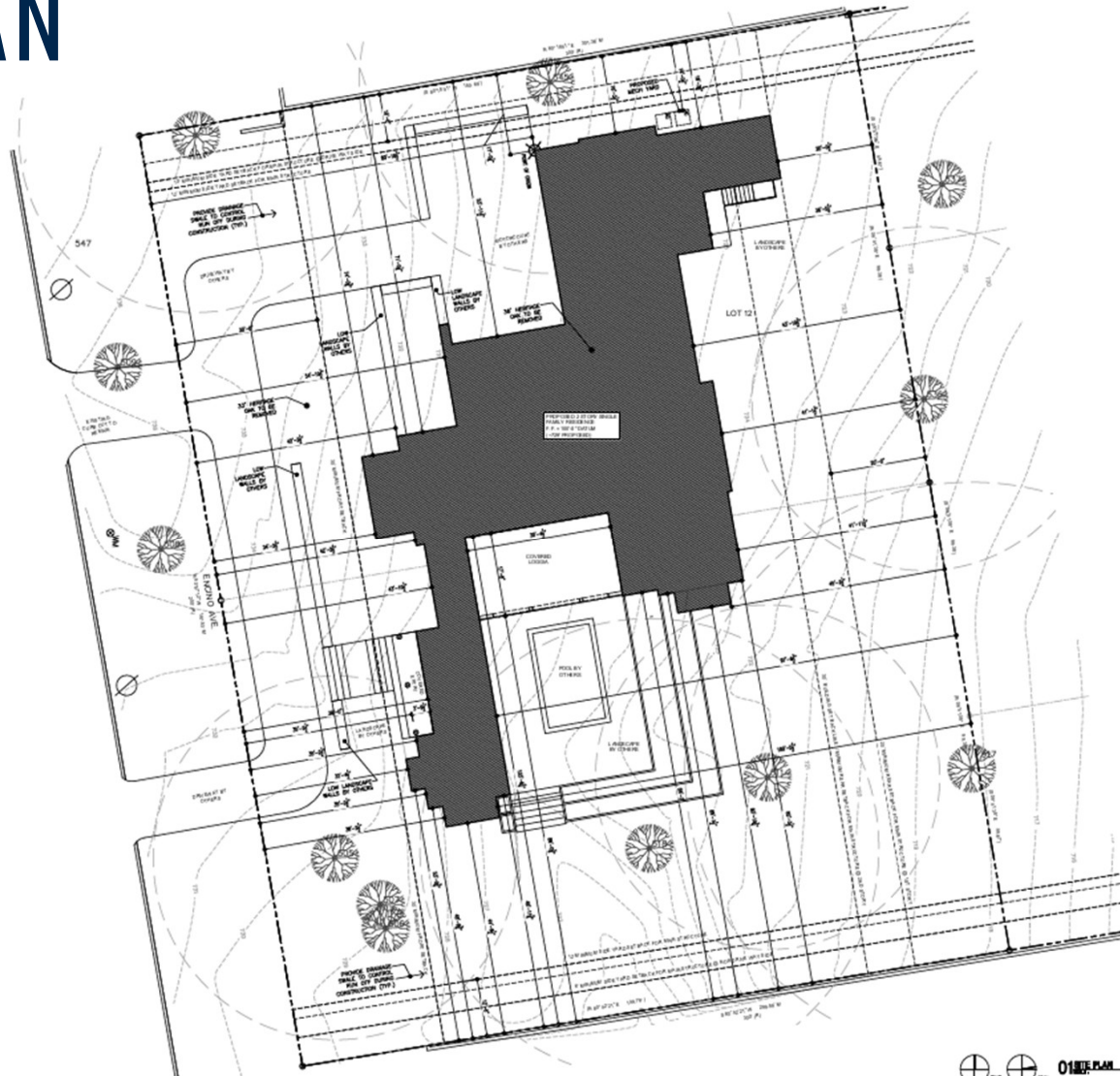


Right Side of Property

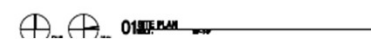


Left Side of Property

SITE PLAN



- SITE PLAN NOTES**
1. EXISTING LANDSCAPE ARCHITECTURE TO BE MAINTAINED
 2. EXISTING LANDSCAPE ARCHITECTURE TO BE MAINTAINED
 3. NEW PARKING TO BE MAINTAINED AT ALL TIMES
 4. NEW PARKING TO BE MAINTAINED TO MAINTAIN EXISTING PARKING

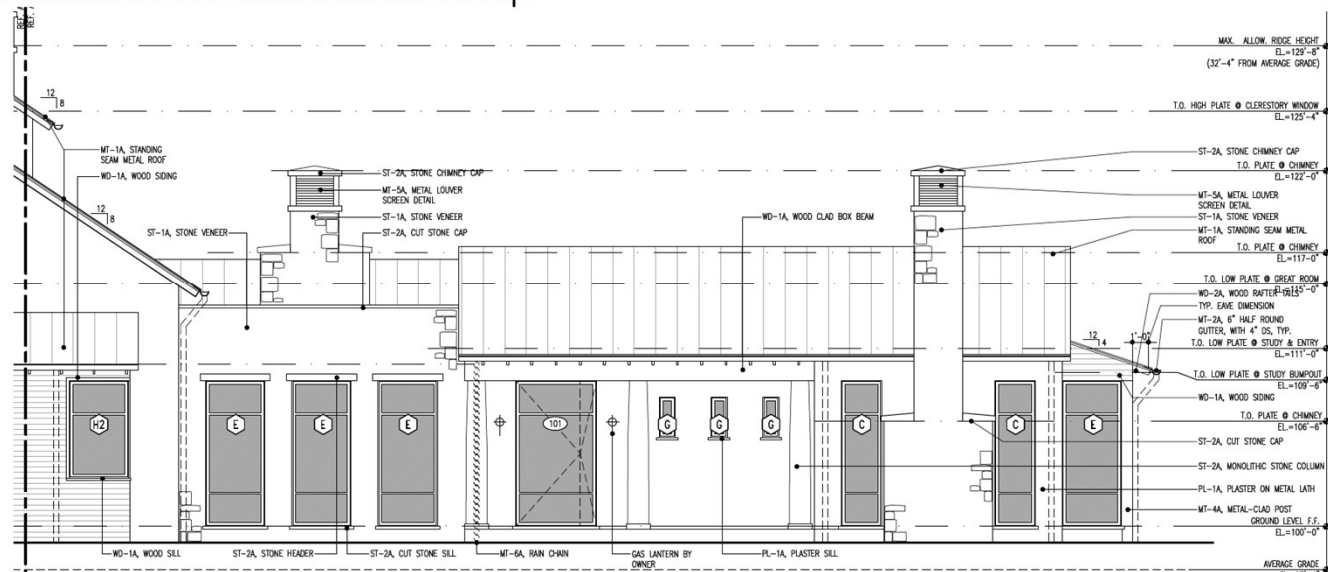
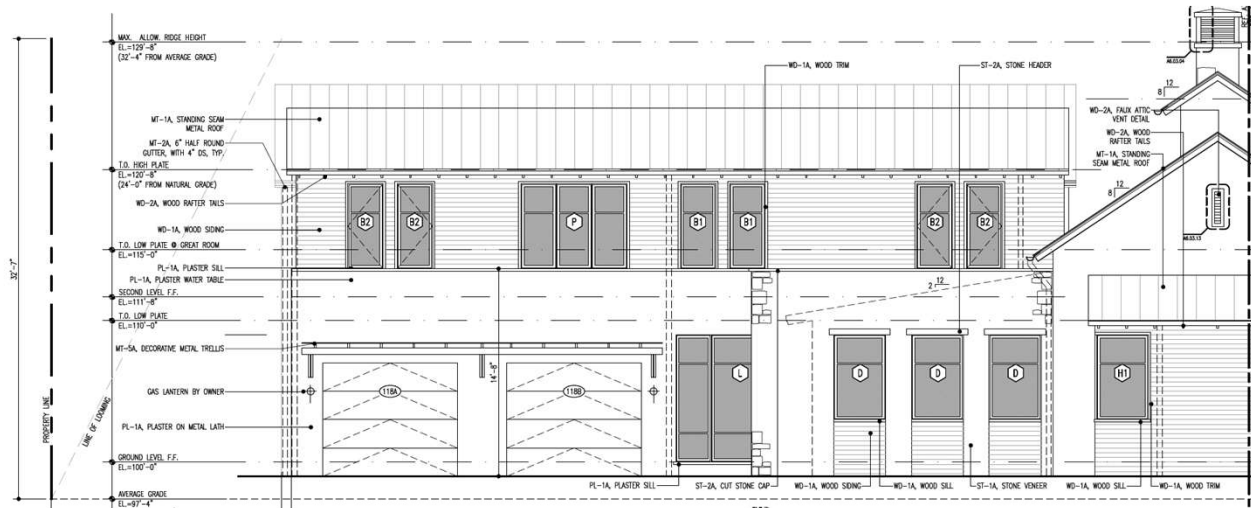


PROPOSED ELEVATION — FRONT

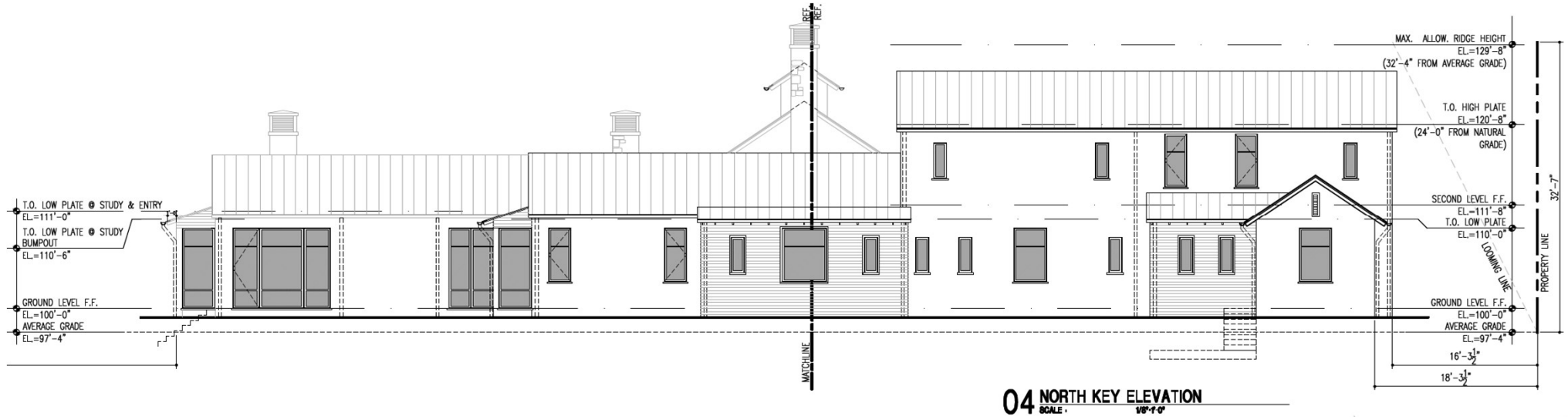


03 SOUTH KEY ELEVATION
 SCALE: 1/8"=1'-0"

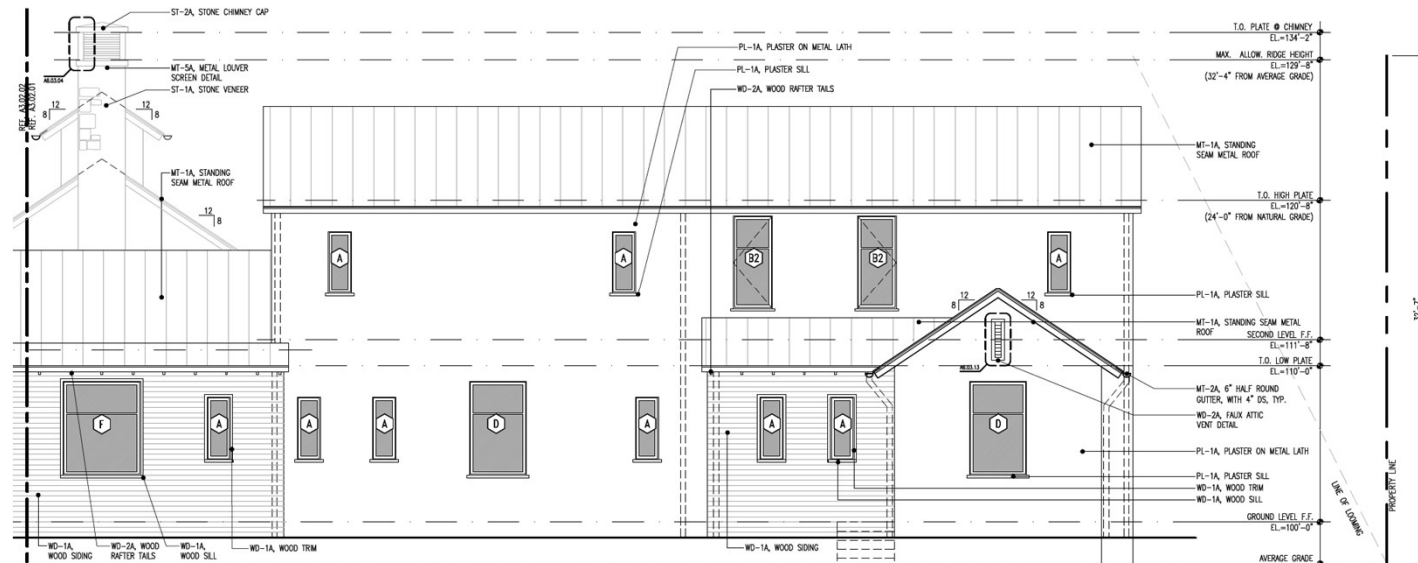
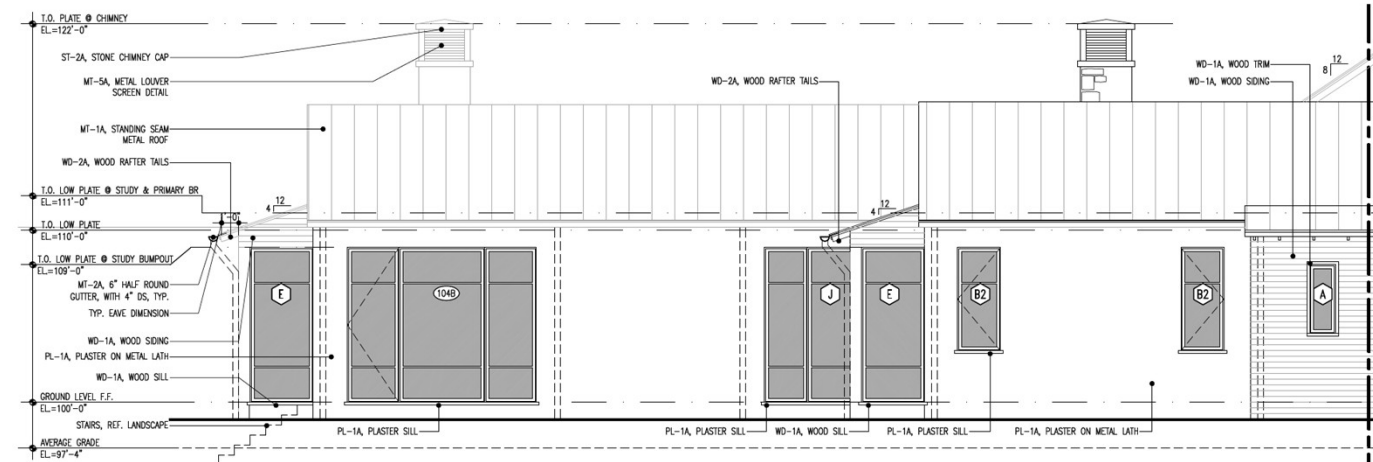
PROPOSED ELEVATION – FRONT W/ ADDITIONAL DETAIL



PROPOSED ELEVATION — REAR



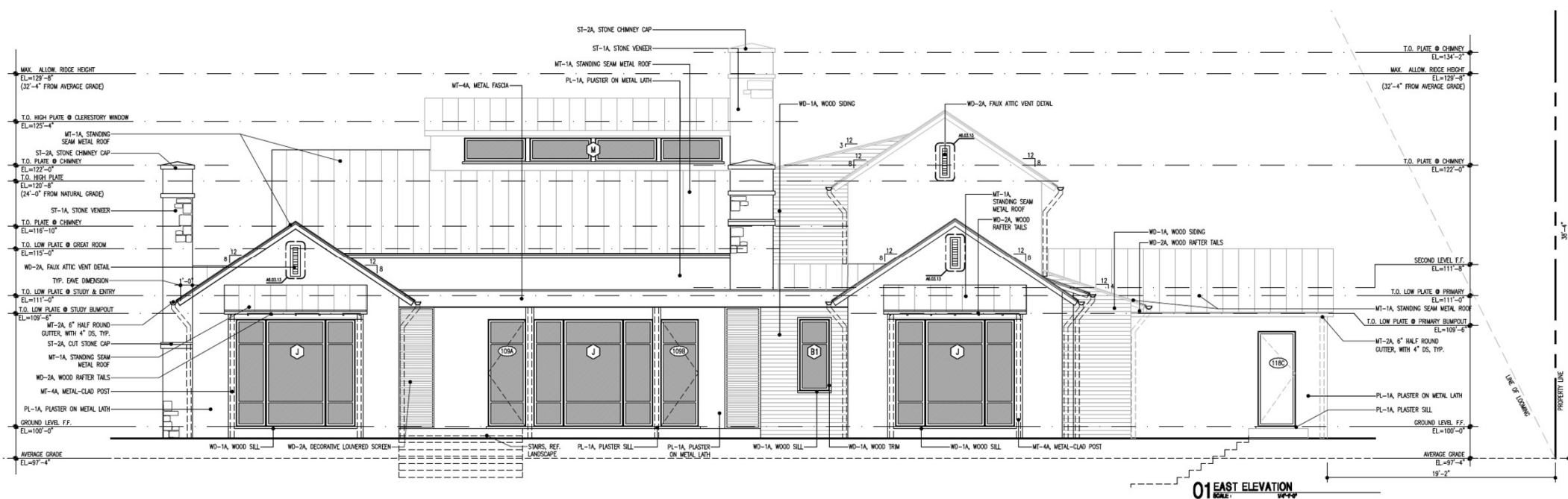
PROPOSED ELEVATION – REAR W/ ADDITIONAL DETAIL



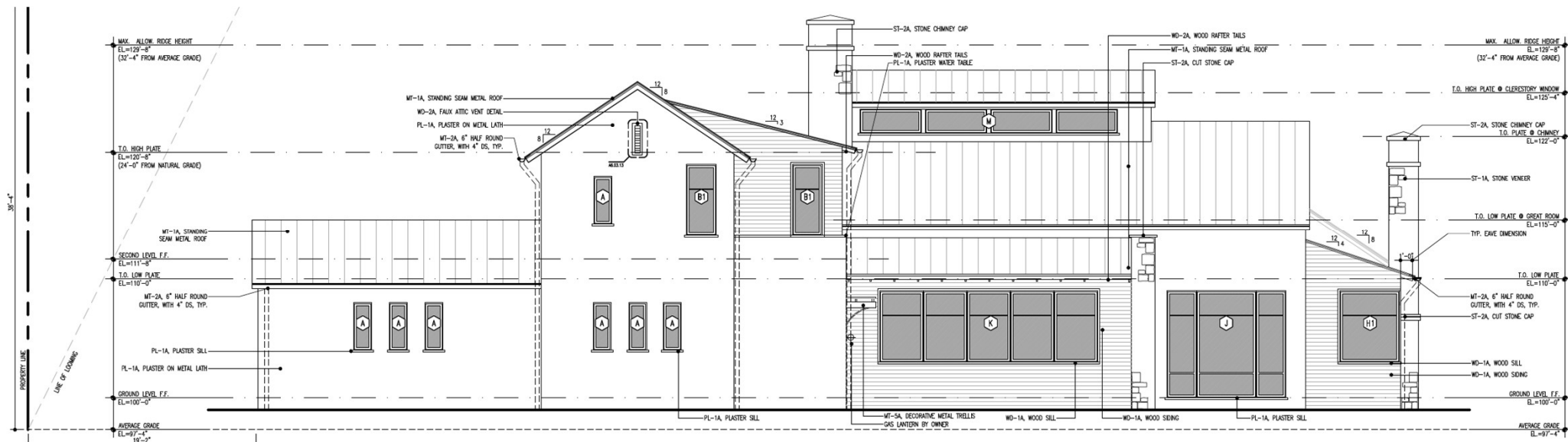
32'-7"

LINE OF GRADE
PROPERTY LINE

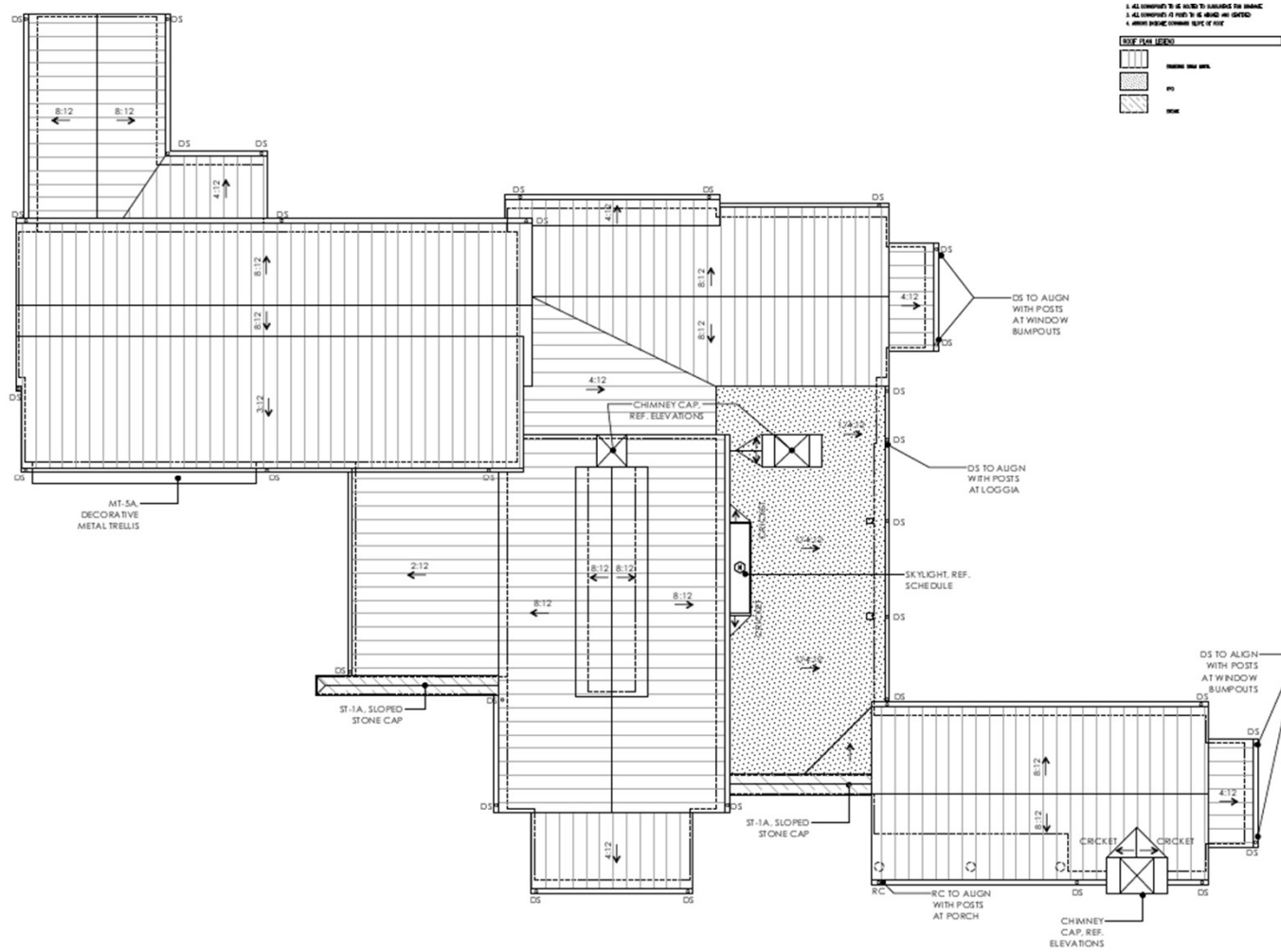
PROPOSED ELEVATION — RIGHT SIDE



PROPOSED ELEVATION — LEFT SIDE



ROOF PLAN



LOT COVERAGE/FAR



Lot Coverage* / Floor Area Ratio (FAR)	Existing (in sq. ft.)	Proposed (in sq. ft.)	Total Impervious Cover for Stormwater Development Fee	Existing (in sq. ft.)	Proposed (in sq. ft.)
Lot area	29763	29763	Footprint of all structures		5878
Main house: 1st floor*		4267	Driveway/Parking Pad		3066
Main house: 2nd floor		1398	Walkways		166
Front porch*		89	Swimming Pool/Spa		308
Side porch*			Other impervious cover:		384
Rear porch*			Total Impervious Cover:		9802
Garage/Carport: 1st floor*		985	Stormwater Development Fee:		
Garage: 2nd floor			Impervious Cover within Front Yard Setback Area	Existing (in sq. ft.)	Proposed (in sq. ft.)
Shed*			Front yard setback area		5929
Breezeway*			Footprint of any structure(s)		
Covered patio structure*		537	Driveway/Parking Pad		1674
Other accessory structures*			Walkways		122
Total Square Footage:	29763	7276	Other impervious cover:		
Total Lot Coverage*:		33%	Total Impervious Cover within Front Yard Setback:		30%
Total FAR:		24%			
Max. 40% lot coverage for SF-A and SF-B Districts			Max. 30% impervious cover within front yard setback for SF-A and SF-B Districts Max. 65% impervious coverage for 2F-C Districts		

Landscape walls

*Failure to provide any information required on or along with this application will result in refusal to accept submission of this application and associated

STREETSCAPE - EXISTING



251 Encino Ave



243 Encino Ave



231 Encino Ave



215 Encino Ave



218 Encino Ave



214 Encino Ave



210 Encino Ave

STREETSCAPE - PROPOSED



251 Encino Ave



243 Encino Ave



231 Encino Ave



215 Encino Ave



218 Encino Ave



214 Encino Ave



210 Encino Ave



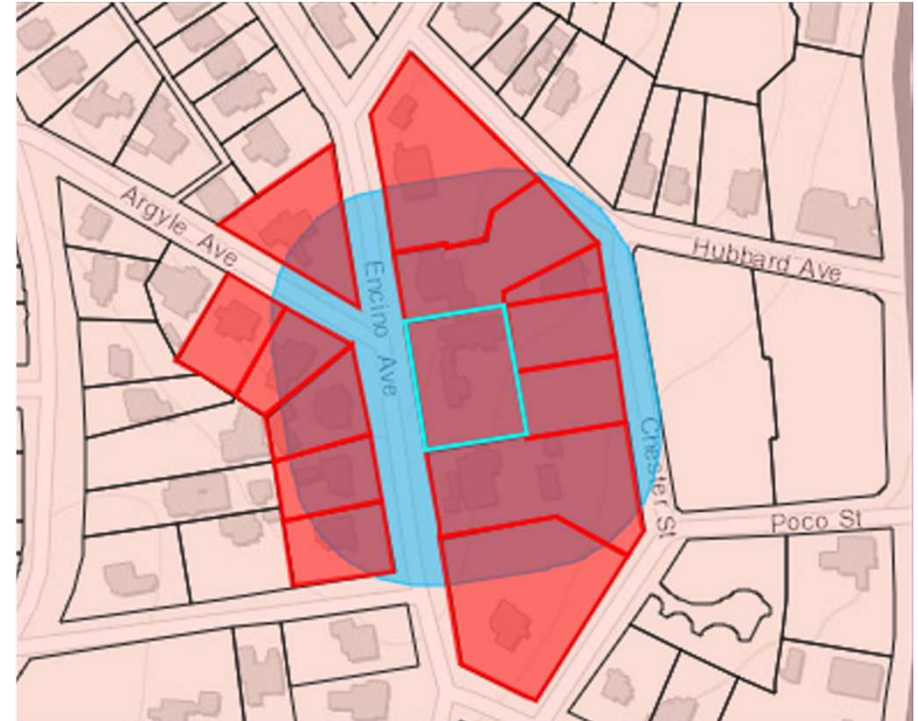
POLICY ANALYSIS

- Project required to complete plan review process to ensure compliance with current regulations.
- The case is tentatively scheduled to be heard at the May 11, 2026 City Council Regular Meeting, pending recommendation from the board.

PUBLIC NOTIFICATION



- Postcards - mailed to property owners within a 200-foot radius
- Notices posted - City website and on property
- Responses received within 200ft:
 - Support: (0) Neutral: (0)
 - Oppose: (0)
- Responses received outside 200ft:
 - Support: (0) Neutral: (0)
 - Oppose: (0)



ARB CASE NO. 1028F 607 EVANS AVE

SIGNIFICANCE & COMPATIBILITY



COMMUNITY DEVELOPMENT

Presented by:
Tyler Brewer
Senior Planner

PROPERTY



- SF-A
- North side of Evans Ave, west of La Jara Blvd
- New Single-Family Residence



SUMMARY

- Demolition Review
 - Significance Review
 - Removal/encapsulation of more than 25% of the street-facing elevations – **100%**
 - Removal/encapsulation of more than 50% percent of the framed structure of all exterior walls and/or roofs – **100% of both**
 - Compatibility Review
 - Due to the amount of total or substantial destruction of the structure or portion thereof

EXISTING CONDITIONS – FRONT AND REAR



EXISTING STREET ELEVATION (100% DEMOLITION)



EXISTING REAR ELEVATION (100% DEMOLITION)

EXISTING CONDITIONS — SIDES

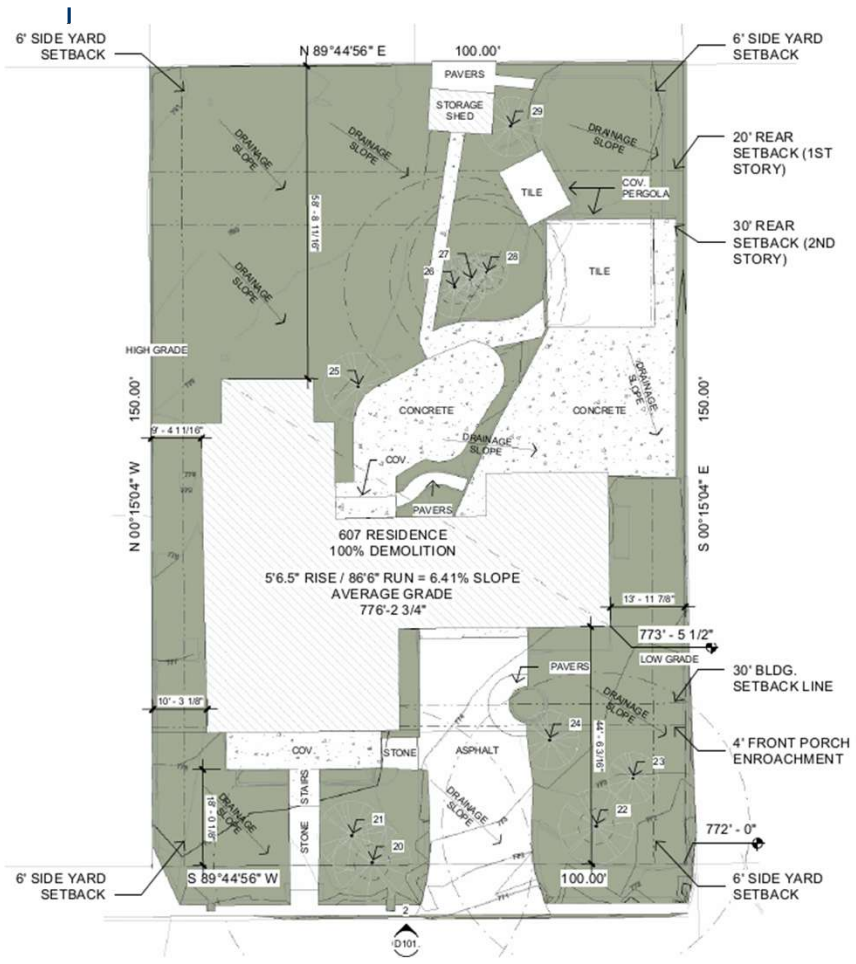


EXISTING SIDE (EAST) ELEVATION (100% DEMOLITION)

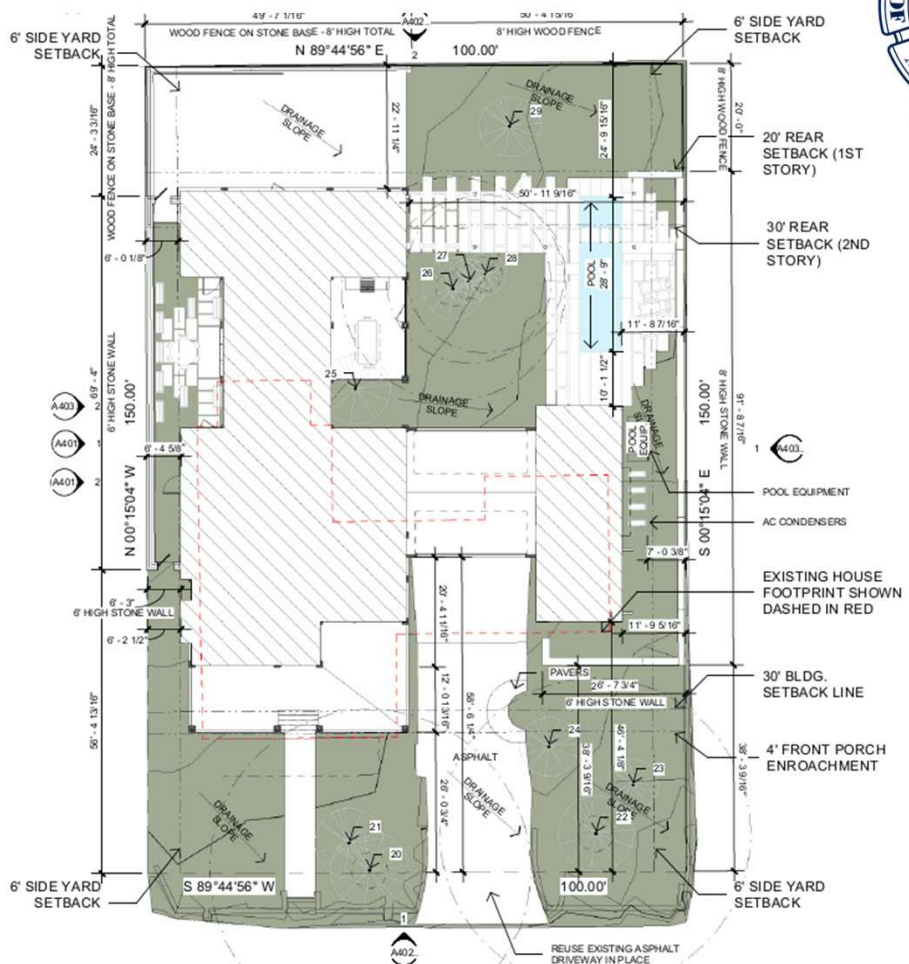


EXISTING SIDE (WEST) ELEVATION (100% DEMOLITION)

EXISTING AND PROPOSED SITE PLANS

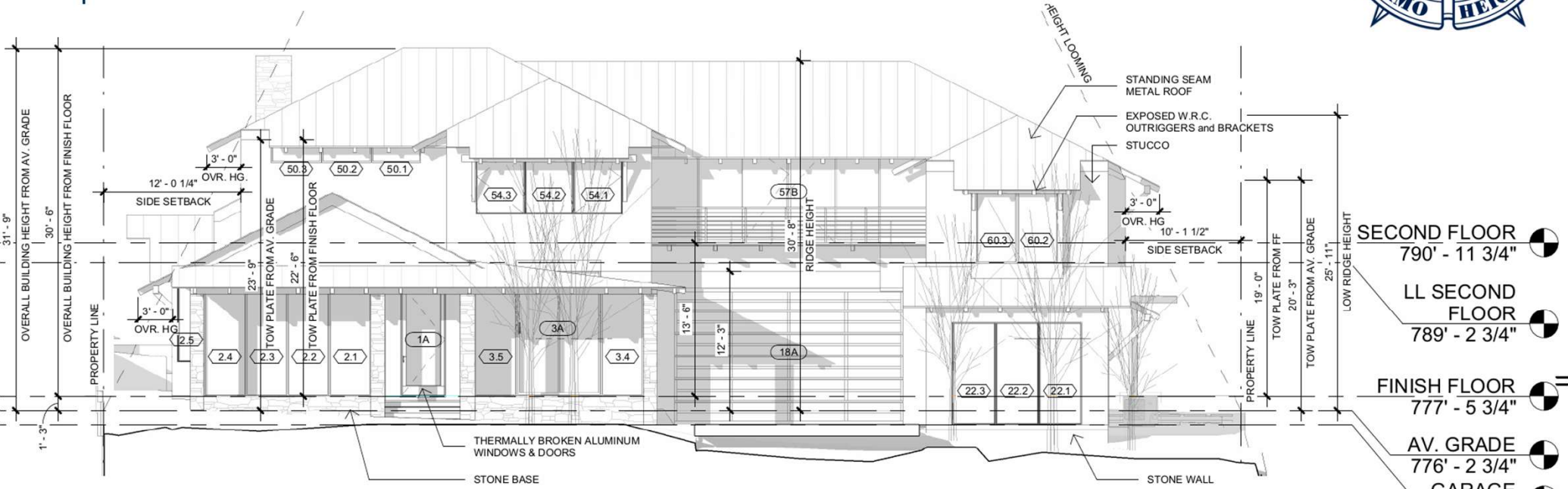


Existing



Proposed

PROPOSED ELEVATION - FRONT



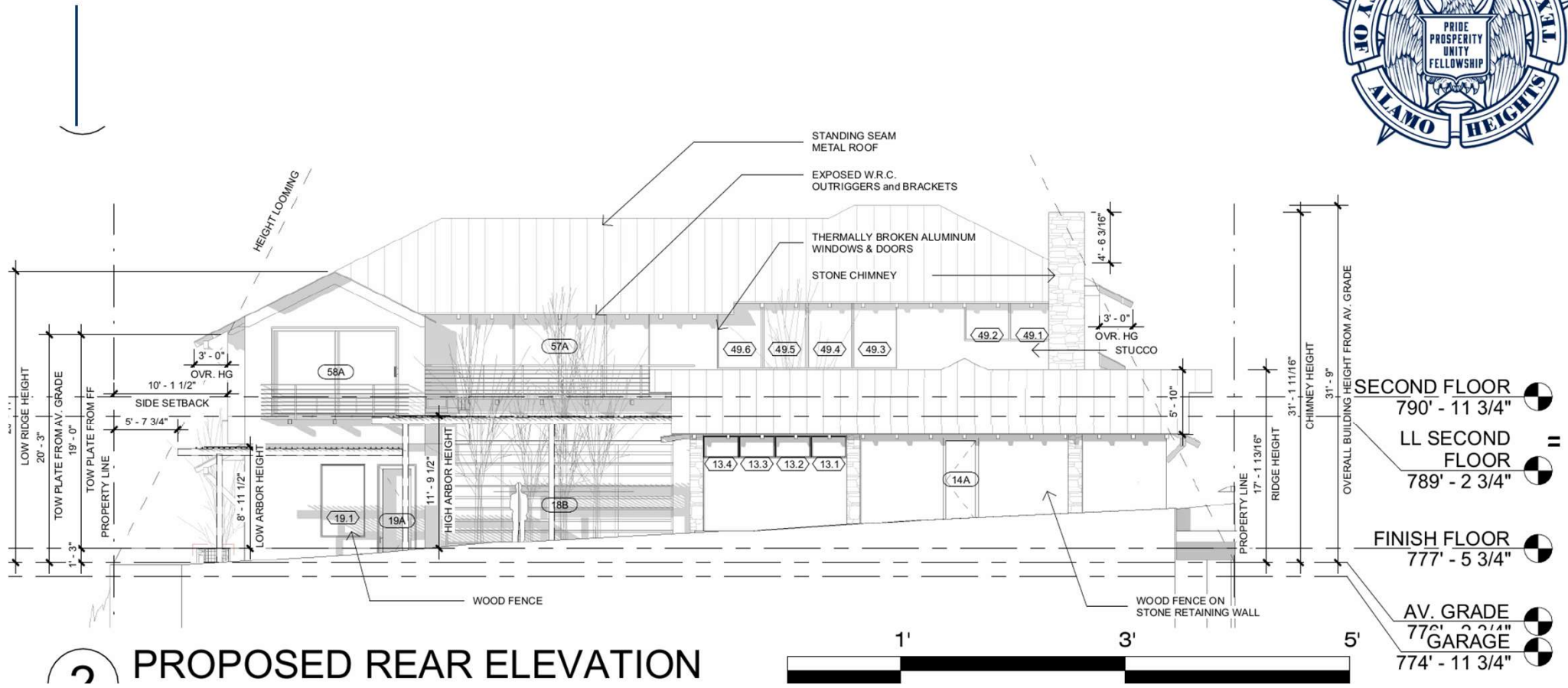
- SECOND FLOOR
790' - 11 3/4"
- LL SECOND FLOOR
789' - 2 3/4"
- FINISH FLOOR
777' - 5 3/4"
- AV. GRADE
776' - 2 3/4"
- GARAGE
774' - 11 3/4"

1

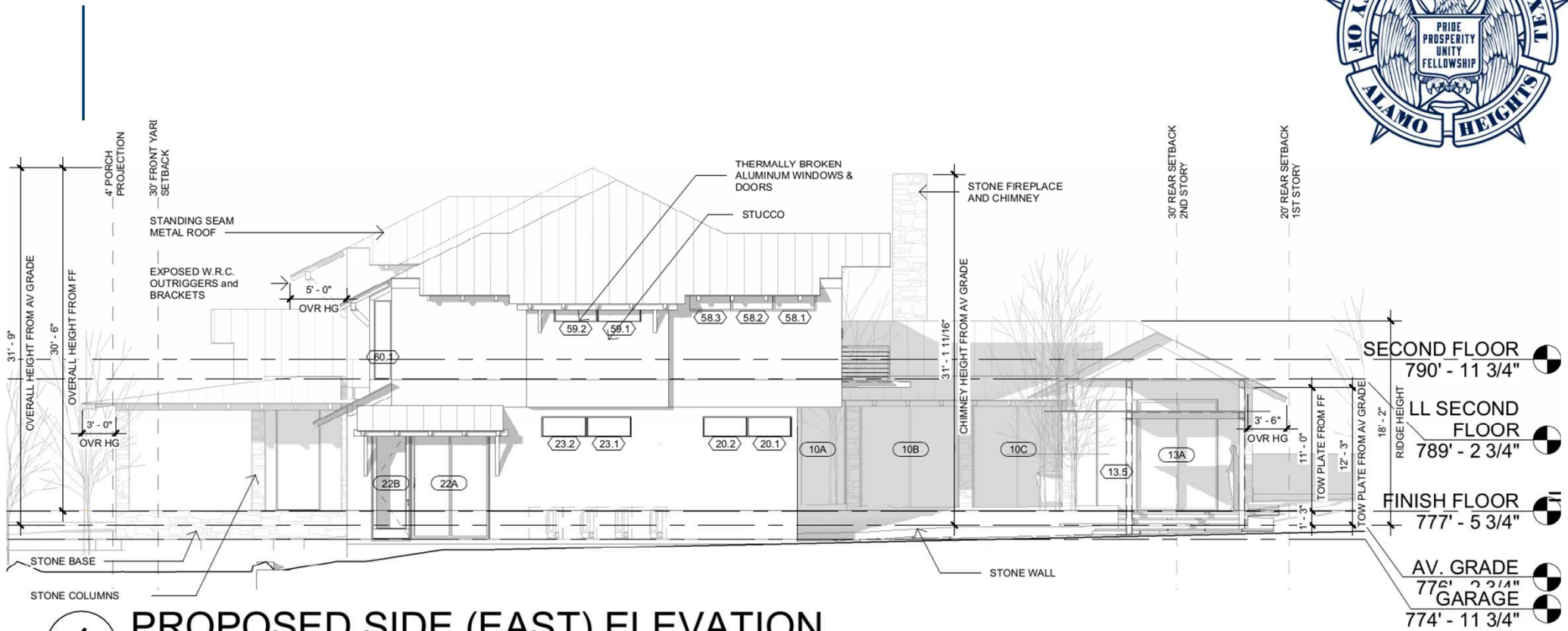
PROPOSED STREET ELEVATION

SCALE: 1" = 10'-0"

PROPOSED ELEVATION - REAR



PROPOSED ELEVATION - EAST

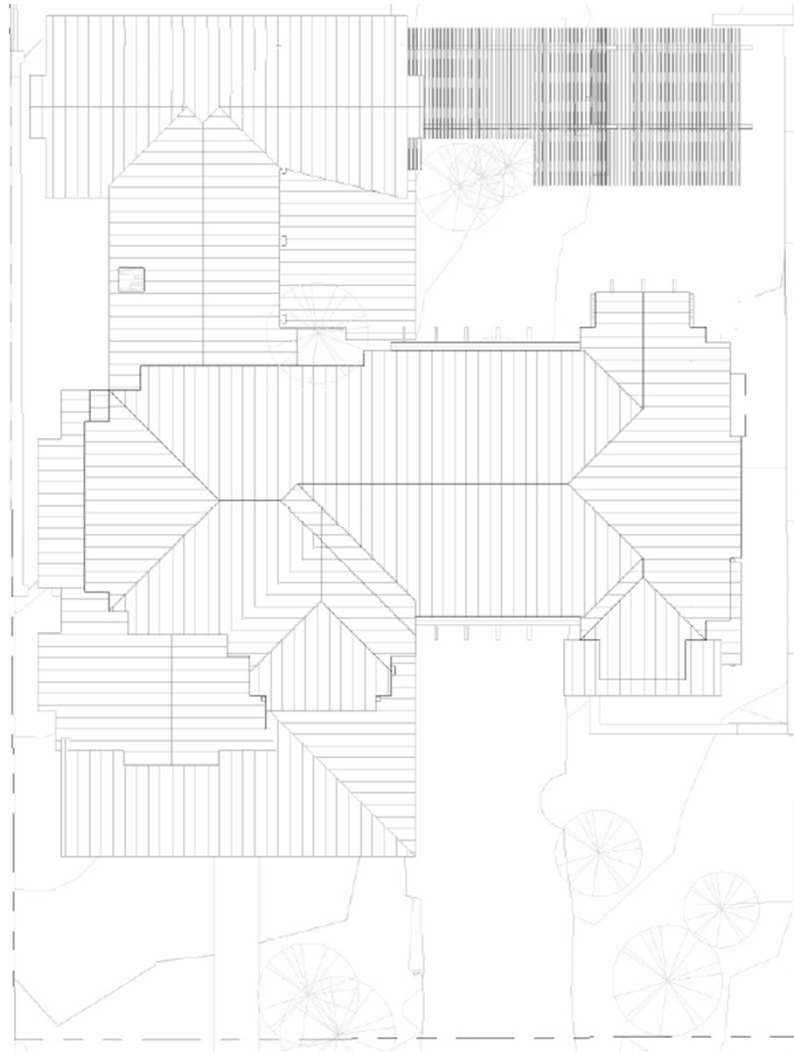


1 PROPOSED SIDE (EAST) ELEVATION
SCALE : 1" = 10'-0"

PROPOSED ELEVATION - WEST



PROPOSED PLAN - ROOF



LOT COVERAGE/FAR



Lot Coverage* / Floor Area Ratio (FAR)	Existing (in sq. ft.)	Proposed (in sq. ft.)
Lot area	15,000.00	15,000.00
Main house: 1st floor*	2,542.72	3,576.00
Main house: 2nd floor	600.00	2,308.56
Front porch*	203.42	607.48
Side porch*		268.04
Rear porch*	45.55	
Garage/Carport: 1st floor*	525.00	576.00
Garage: 2nd floor		
Shed*	95.91	
Breezeway*		
Covered patio structure*	509.84	
Other accessory structures*		971.91 balconies + pool arbor
Total Square Footage:	4,522.44	8,307.99
Total Lot Coverage*:	(26%) 3,922.44	(39.99%) 5,999.43
Total FAR:	(.25) 3,763.63	(.44) 6,728.60
Max. 40% lot coverage for SF-A and SF-B Districts		

*Failure to provide any information required on this form will result in a denial of the application.

STREETSCAPE - EXISTING



EXISTING NORTH SIDE EVANS



623 EVANS

621 EVANS

607 EVANS



605 EVANS



626 EVANS

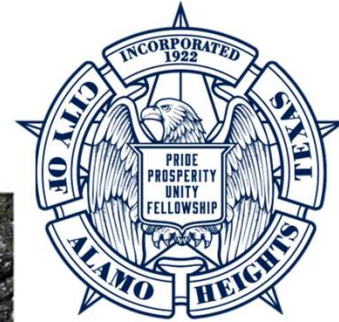
622 EVANS

EXISTING SOUTH SIDE EVANS



415 LA JARA

STREETSCAPE - PROPOSED



PROPOSED NORTH SIDE EVANS



607 EVANS



623 EVANS

621 EVANS

605 EVANS



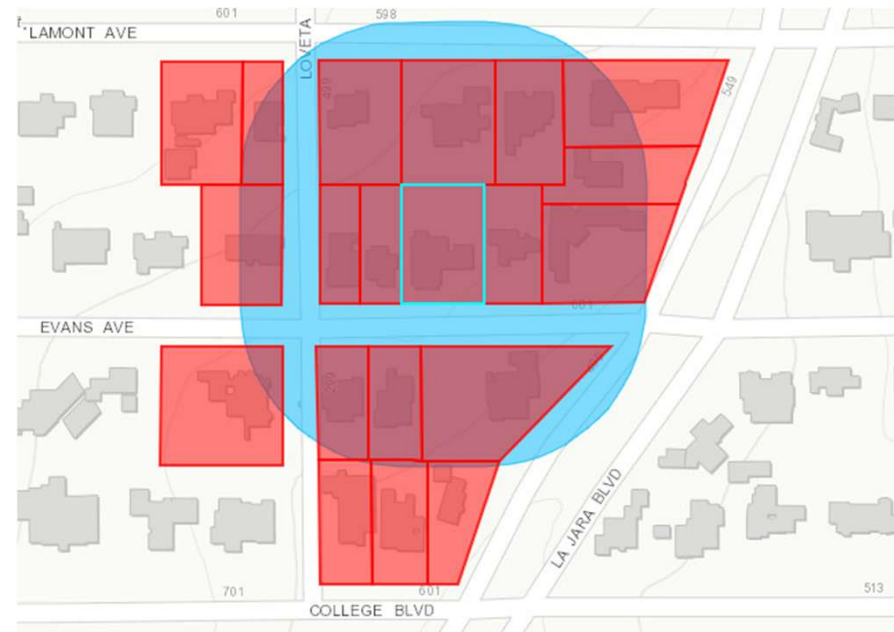
POLICY ANALYSIS

- Staff has conducted plan review and the proposed plan fully complies with the City's Zoning Regulations.
- The case is tentatively scheduled to be heard at the May 11, 2026 City Council Regular Meeting, pending recommendation from the board.



PUBLIC NOTIFICATION

- Postcards - mailed to property owners within a 200-foot radius
- Notices posted - City website and on property
- Responses received within 200ft:
 - Support: (0) Neutral: (0)
 - Oppose: (0)
- Responses received outside 200ft:
 - Support: (0) Neutral: (0)
 - Oppose: (0)



ARB CASE NO. 1025F 401 TORCIDO DR

FINAL REVIEW



COMMUNITY DEVELOPMENT

Presented by:
Tyler Brewer
Senior Planner



PROPERTY



- SF-A
- Southwest corner of Torcido Dr and Argyle Ave
- Parking Improvements

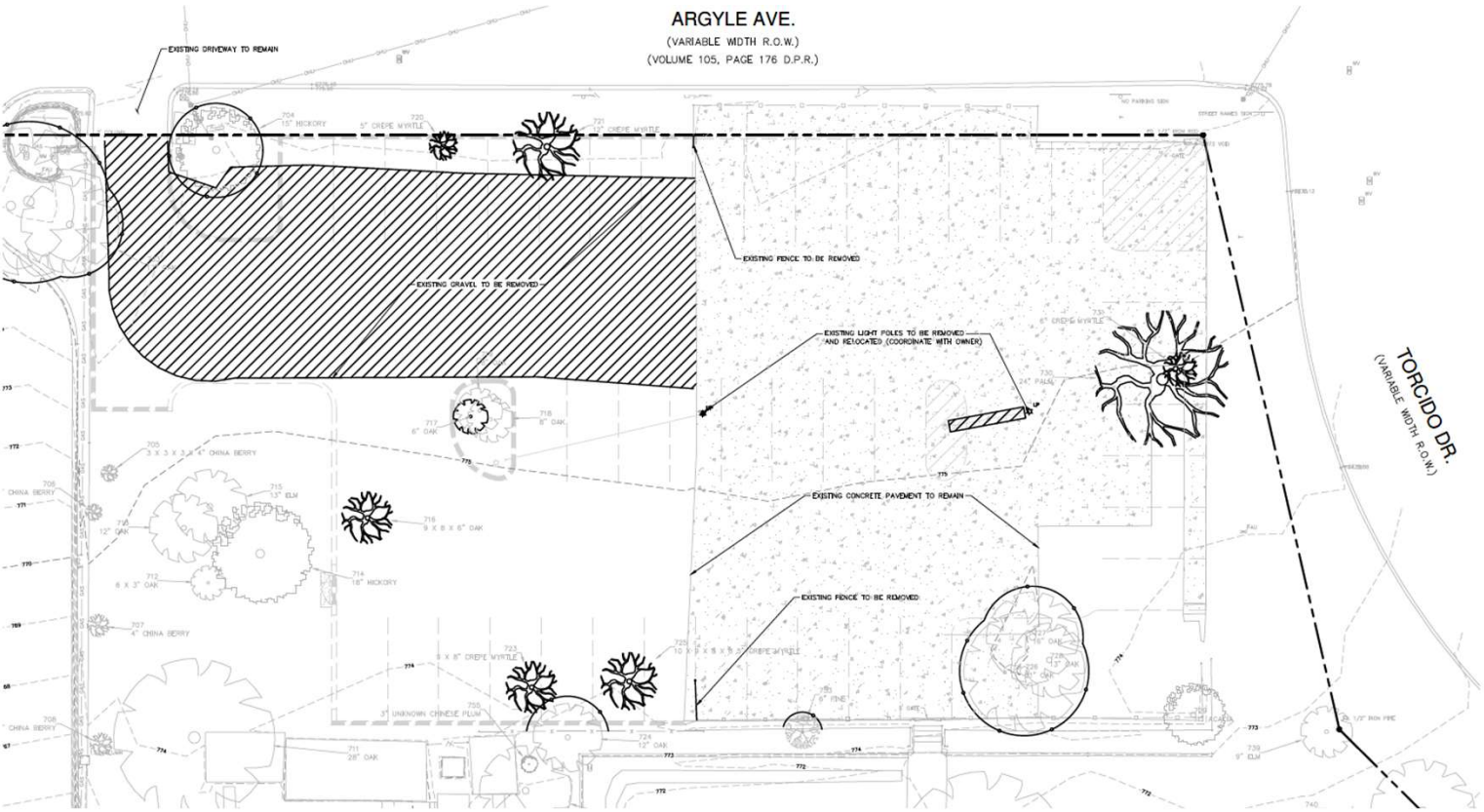
EXISTING CONDITIONS



EXISTING CONDITIONS

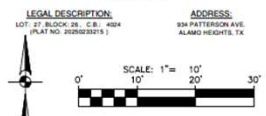


EXISTING CONDITIONS/DEMOLITION PLAN



ARGYLE AVE.
(VARIABLE WIDTH R.O.W.)
(VOLUME 105, PAGE 176 D.P.R.)

LOCATION MAP



LEGEND

	PROPERTY LINE
	LOT LINE
	EXISTING CONTOURS
	EXISTING GAS
	EXISTING OVERHEAD ELECTRIC
	EXISTING WATER LINE
	EXISTING FIRE HYDRANT
	EXISTING SANITARY SEWER
	EXISTING STORM DRAINAGE
	TREE PROTECTION FENCING (REF. LANDSCAPE PLANS FOR DETAILS)
	EXISTING SIDEWALKS, PAVEMENT, STRUCTURES, CURB, ETC. TO BE DEMOLISHED PRIOR TO CONSTRUCTION
	TREES TO REMAIN
	TREES TO BE REMOVED
	EXISTING UTILITY, SEE CALLOUT
	EXISTING FAUCET
	EXISTING DRAIN
	EXISTING ROAD/UTILITY SIGN WITH DESCRIPTION
	EXISTING UTILITY POLE
	EXISTING WATER METER
	EXISTING WATER VALVE
	EXISTING LAMP POST
	EXISTING GAS METER
	EXISTING GAS VALVE

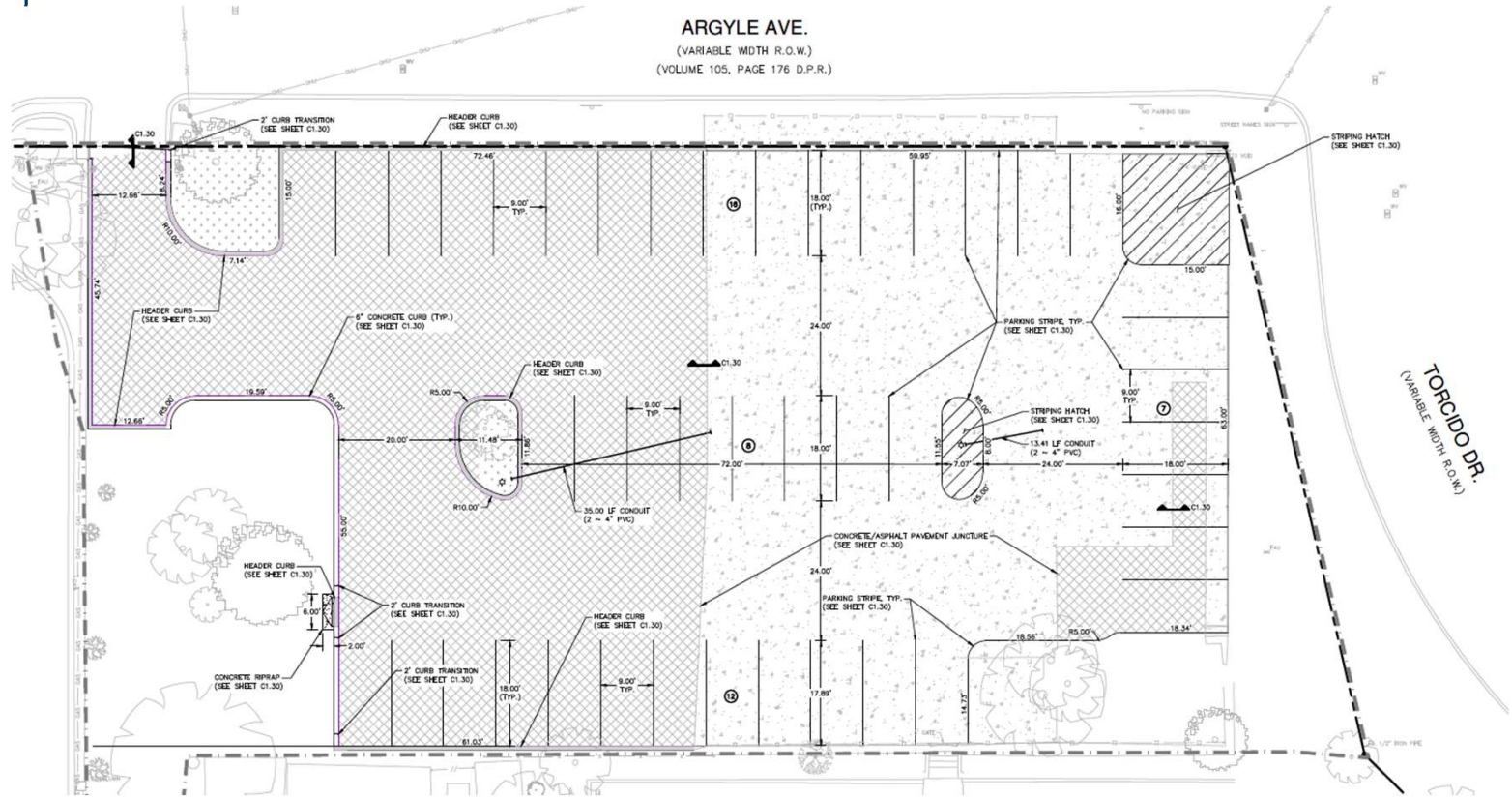
ALAMO HEIGHTS GENERAL NOTES

1. ALL THE TREES WITH A DIAMETER GREATER THAN 3 INCHES AFFECTED BY CONSTRUCTION SHALL HAVE THE LIMBS AND ROOTS TRIMMED AND PRUNED ACCORDING TO ITEM NO. 802. TREE PRUNING, SOIL AMENDING AND FERTILIZATION, UNLESS SPECIFIED, SHALL RESIDE LEVEL 2 PROTECTION AS PER ITEM NO. 802. TREES TO RECEIVE LEVEL 1 PROTECTION AS PER ITEM NO. 802 ARE SHOWN ON TREE PROTECTION TABLE ON THIS SHEET.
2. ALL TREES SHALL REMAIN UNLESS NOTED ON THE PLANS.
3. NO SITE PREPARATION WORK SHALL BEGIN IN AREAS WHERE TREE PRESERVATION AND TREATMENT MEASURES HAVE NOT BEEN COMPLETED AND APPROVED.
4. TREE PROTECTION FENCING SHALL BE REQUIRED. TREE PROTECTION FENCING SHALL BE INSTALLED, MAINTAINED AND REPAIRED BY THE CONTRACTOR DURING SITE CONSTRUCTION.
5. THE CONTRACTOR SHALL AVOID CUTTING ROOTS LARGER THAN THREE

PROPOSED SITE PLAN

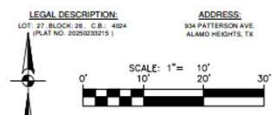


ARGYLE AVE.
(VARIABLE WIDTH R.O.W.)
(VOLUME 105, PAGE 176 D.P.R.)



LOCATION MAP

NOT-TO-SCALE



- LEGEND**
- LIMITS OF CONSTRUCTION
 - PROPERTY LINE
 - LOT LINE
 - EXISTING CURB
 - PROPOSED CURB
 - HEADER CURB
 - EXISTING CONCRETE PAVEMENT
 - PROPOSED LIGHT DUTY ASPHALT PAVEMENT (SEE SHEET C1.30 FOR PAVEMENT DETAILS)
 - PROPOSED LANDSCAPING (SEE LANDSCAPING PLANS)
 - PARKING SPACE COUNT
 - CROSS SECTION DETAIL
 - EXISTING TREE TO REMAIN

NOTE
REFERENCE SHEET C0.10 FOR GENERAL CONSTRUCTION NOTES.



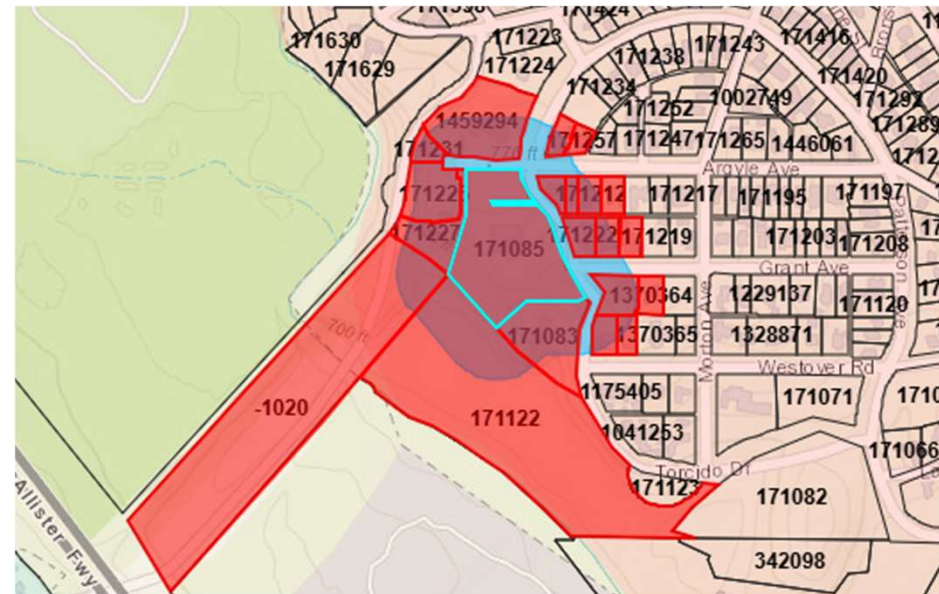
POLICY ANALYSIS

- Project required to complete the plan review process to ensure compliance with current regulations.
- The case is tentatively scheduled to be heard at the May 11, 2026 City Council Regular Meeting, pending recommendation from the board.



PUBLIC NOTIFICATION

- Public Notice
 - Postcards mailed to property owners within a 200-foot radius
 - Posted on City's website and on property
- Responses received:
- Support: (0) Neutral: (0)
- Oppose: (0)



ARB CASE NO. 1027F 4301 BROADWAY ST

FINAL REVIEW



COMMUNITY DEVELOPMENT

Presented by:
Tyler Brewer
Senior Planner



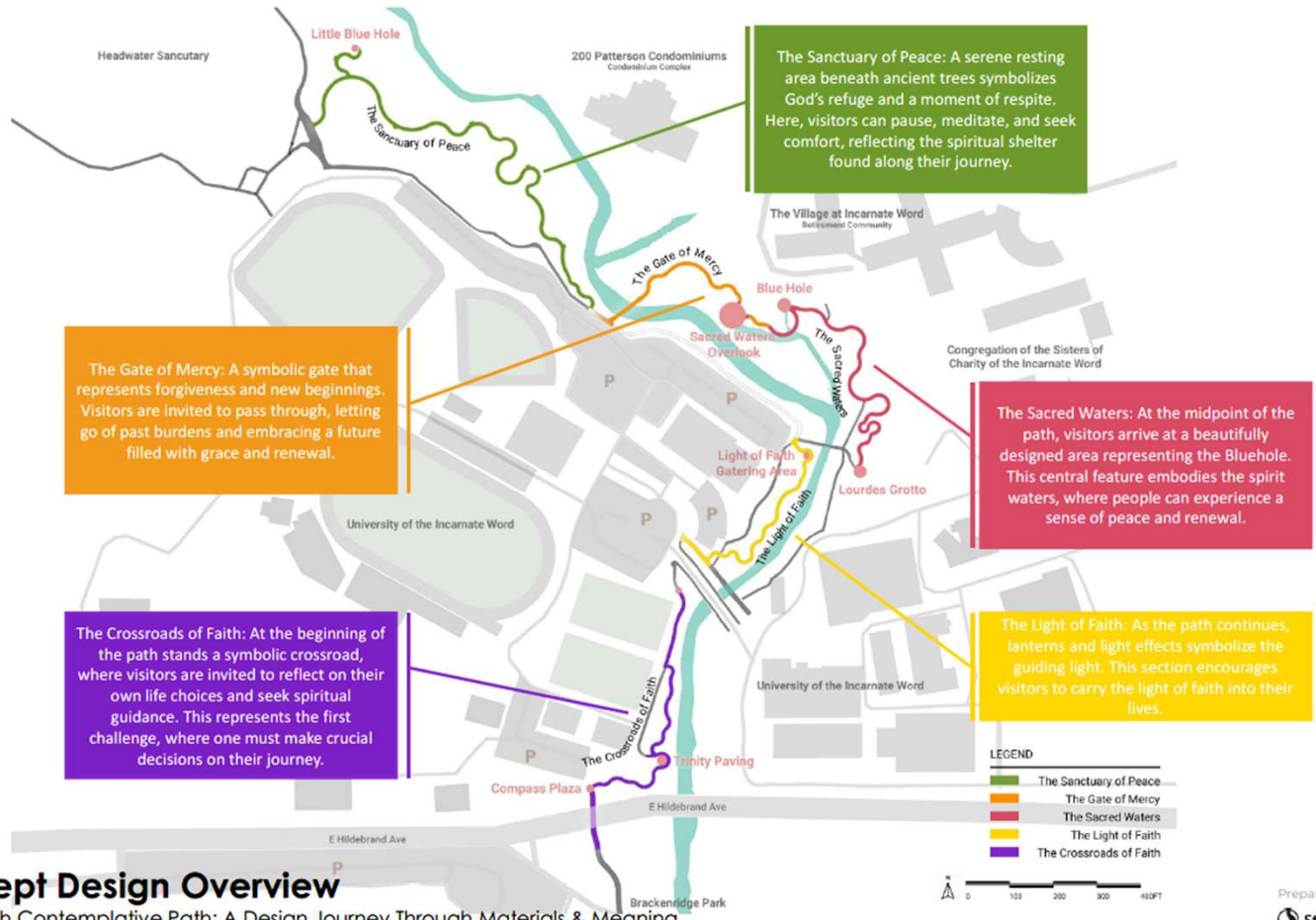
PROPERTY



- SF-A
- West of Broadway St, south of Patterson Ave
- Pedestrian pathway and associated improvements



PROJECT OVERVIEW



The Sanctuary of Peace: A serene resting area beneath ancient trees symbolizes God's refuge and a moment of respite. Here, visitors can pause, meditate, and seek comfort, reflecting the spiritual shelter found along their journey.

The Gate of Mercy: A symbolic gate that represents forgiveness and new beginnings. Visitors are invited to pass through, letting go of past burdens and embracing a future filled with grace and renewal.

The Sacred Waters: At the midpoint of the path, visitors arrive at a beautifully designed area representing the Bluehole. This central feature embodies the spirit waters, where people can experience a sense of peace and renewal.

The Crossroads of Faith: At the beginning of the path stands a symbolic crossroad, where visitors are invited to reflect on their own life choices and seek spiritual guidance. This represents the first challenge, where one must make crucial decisions on their journey.

The Light of Faith: As the path continues, lanterns and light effects symbolize the guiding light. This section encourages visitors to carry the light of faith into their lives.

- LEGEND**
- The Sanctuary of Peace
 - The Gate of Mercy
 - The Sacred Waters
 - The Light of Faith
 - The Crossroads of Faith



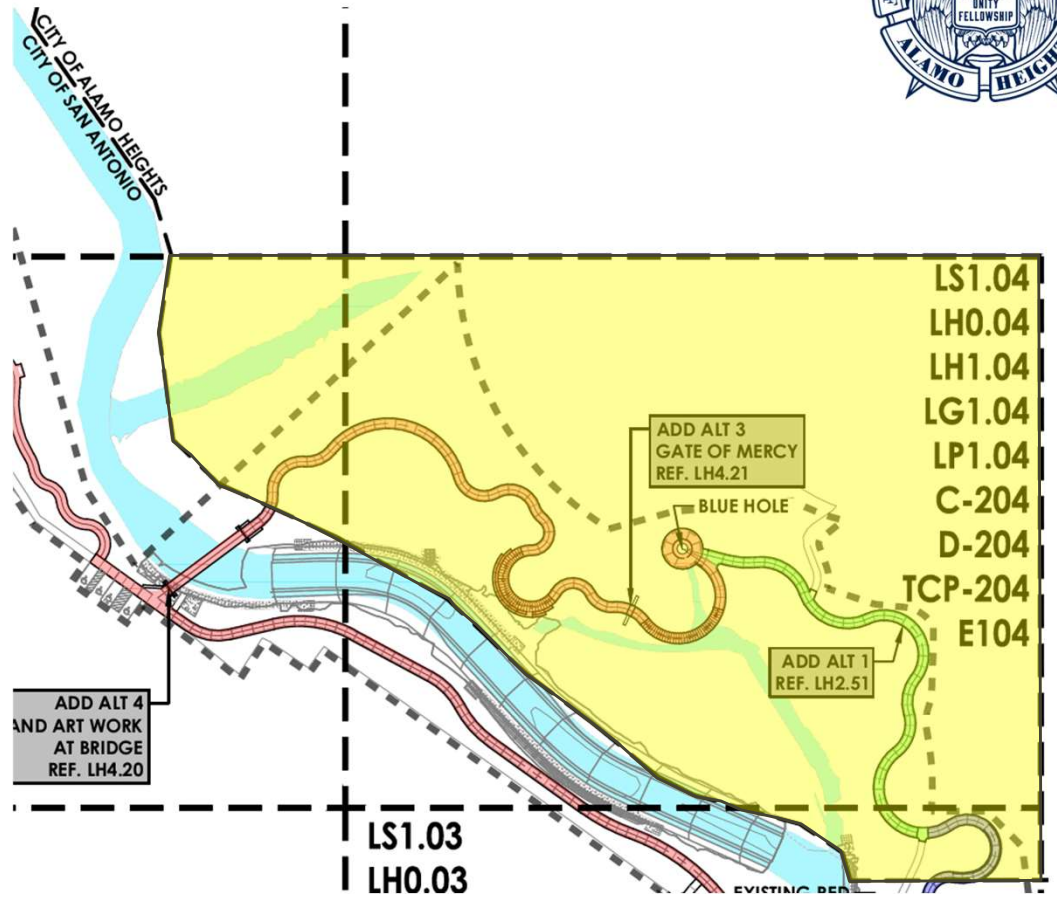
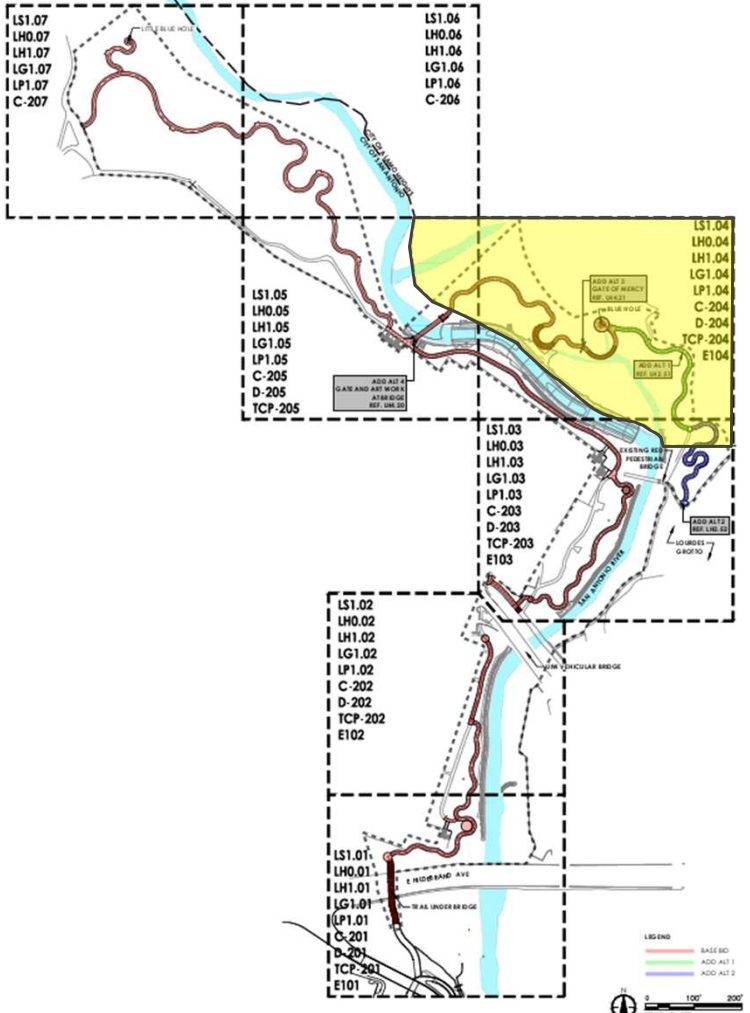
Concept Design Overview
 Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

Prepared by:
Stantec

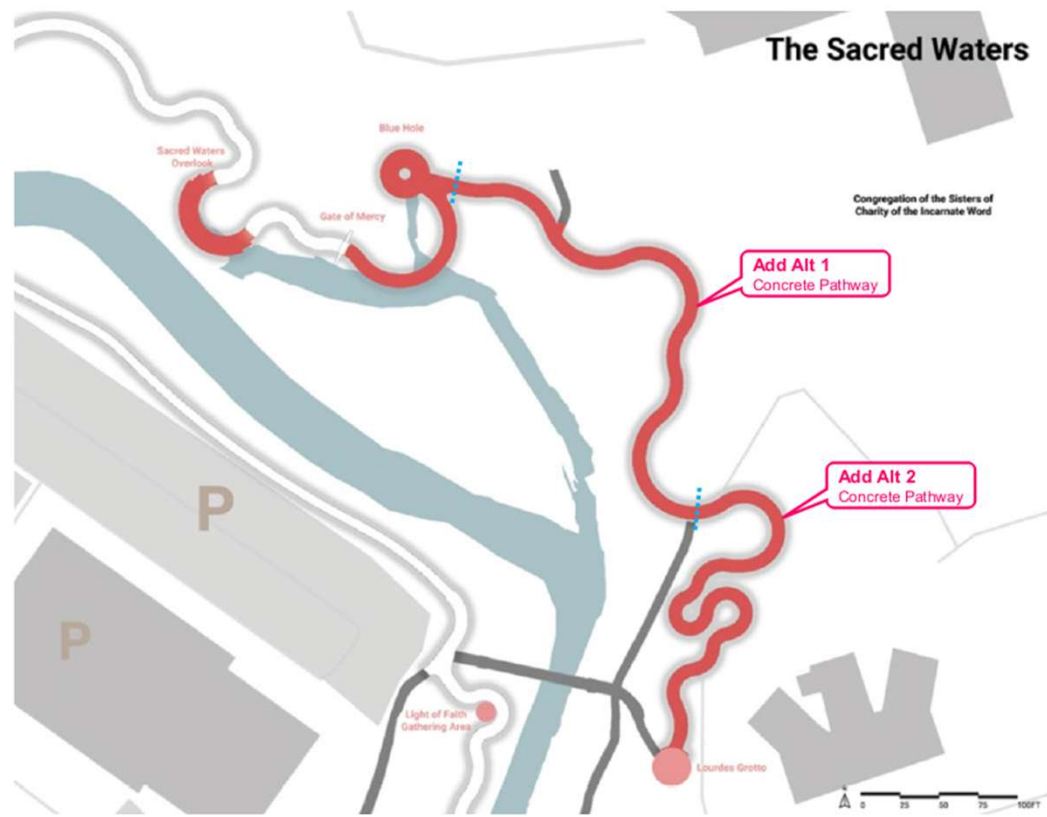
Stantec LANDSCAPE ARCHITECTURE | PLANNING | URBAN DESIGN



PROJECT AREA — ALAMO HEIGHTS



RENDERINGS — SACRED WATERS



The Sacred Waters

The Sacred Waters: At the midpoint of the path, visitors arrive at a beautifully designed area representing the Bluehole. This central feature embodies the spirit waters, where people can experience a sense of peace and renewal.

Reference Images

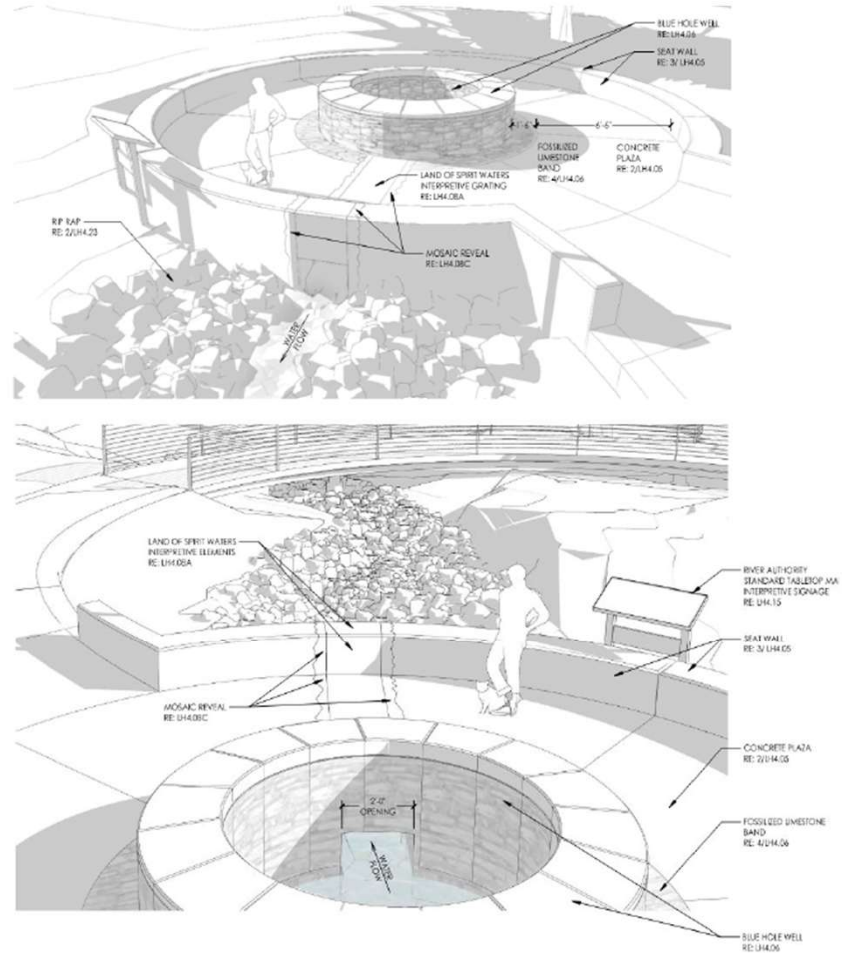
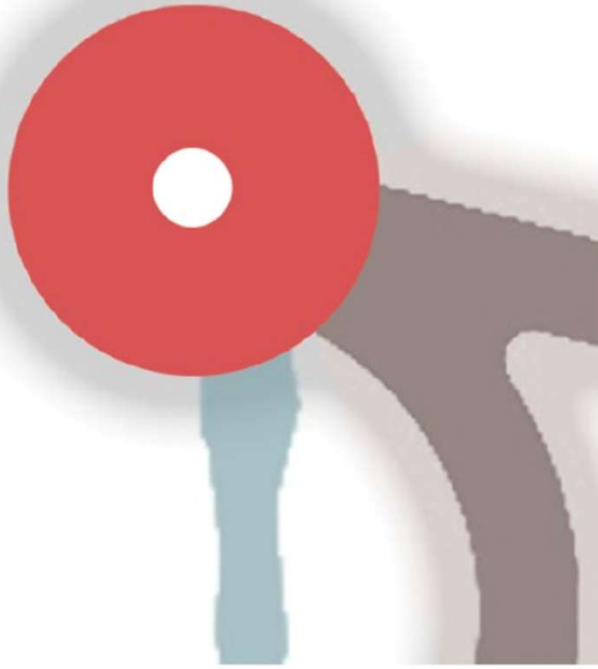


Concept Design – The Sacred Waters
 Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

RENDERINGS — SACRED WATERS



Blue Hole



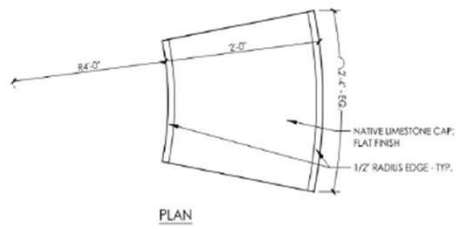
Concept Design – The Sacred Waters

Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

Prepared by:
 Stantec

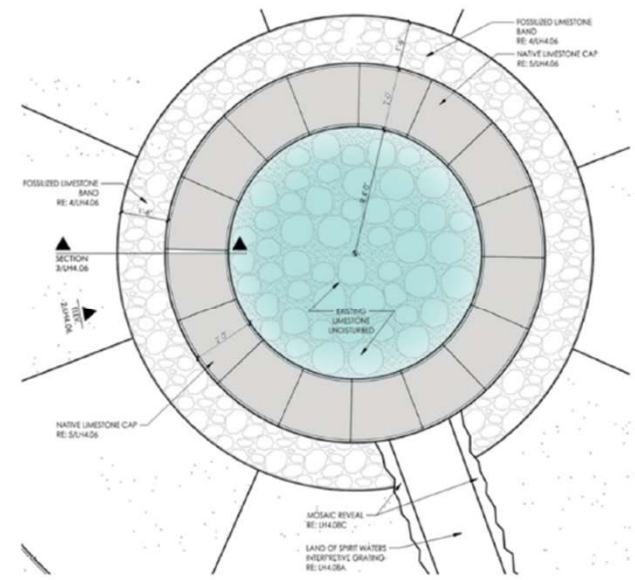
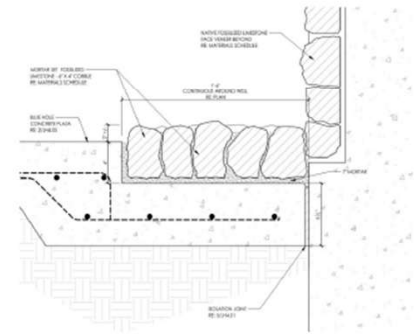
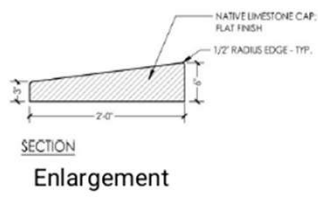
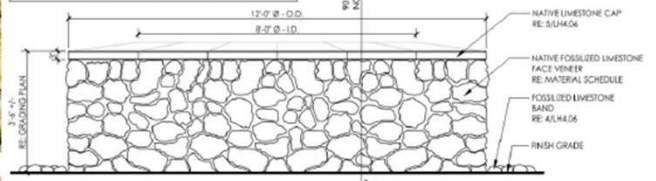
Stantec LANDSCAPE ARCHITECTURE | PLANNING | URBAN DESIGN

RENDERINGS — SACRED WATERS



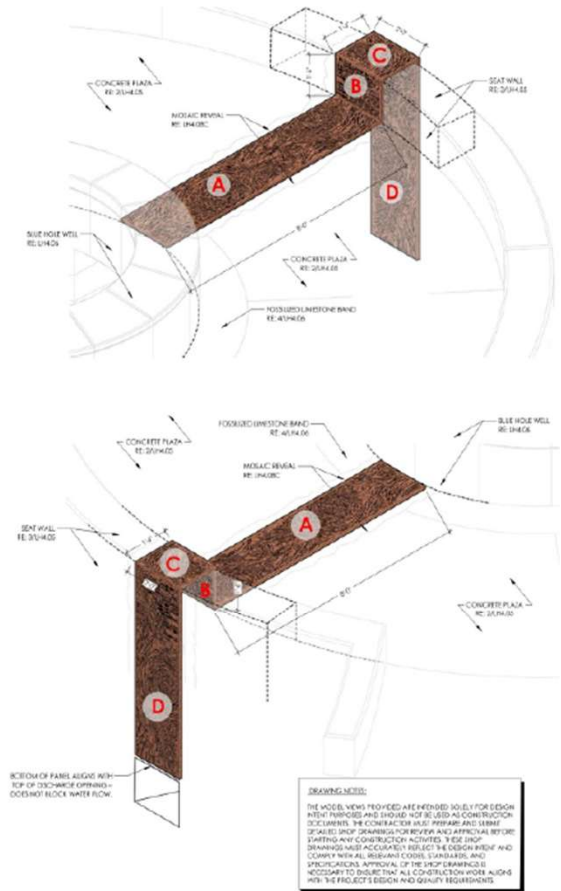
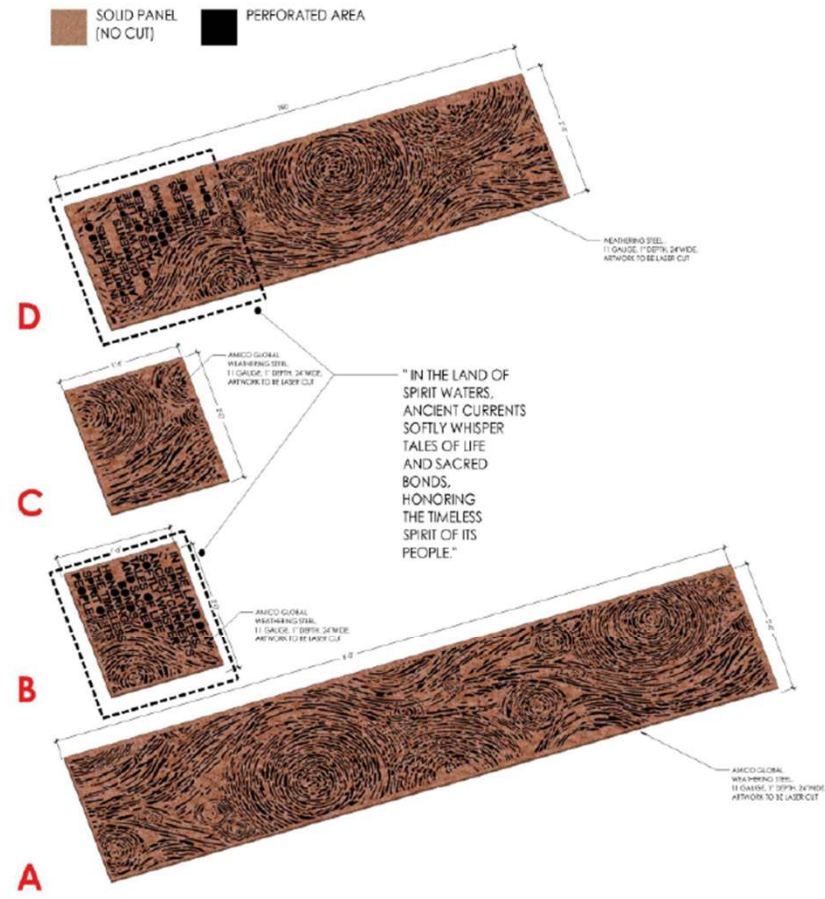
TEXAS FOSSILIZED LIMESTONE VENER NOTES

- MATERIAL: TEXAS FOSSILIZED LIMESTONE
- FINISH: NATURAL
- COLOR: VARIES FROM LIGHT BEIGE TO CREAM WITH FOSSILIZED PATTERNS
- PATTERN: IRREGULAR
- JOINTS: DRY STICKED
- DIMENSIONS: VARIES, 0'-12" WIDTH X 3'-6" HEIGHT X 3/4"-4" THICK (ROUGH FACE)



Concept Design – The Sacred Waters
 Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

RENDERINGS — SACRED WATERS

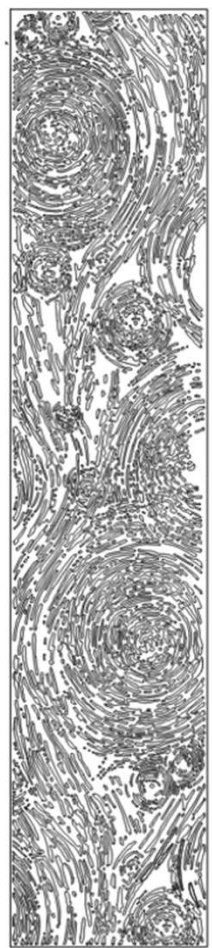
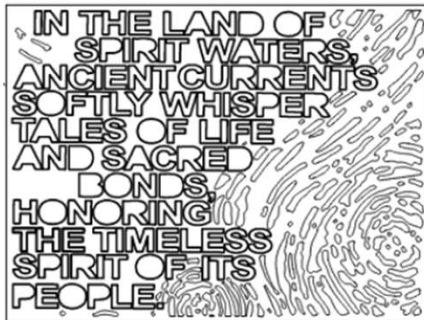


Concept Design – Blue Hole Grating
 Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

RENDERINGS – SACRED WATERS



IN THE LAND OF
SPIRIT WATERS
ANCIENT CURRENTS
SOFTLY WHISPER
TALES OF LIFE
AND SACRED
BONDS,
HONORING
THE TIMELES
SPIRIT OF ITS
PEOPLE



Concept Design – Blue Hole Grating
Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

RENDERINGS — SACRED WATERS



DAL TILE GLAZED CERAMIC WALL TILE, 3" X 6", MATTE FINISH, BROKEN MOSAIC APPLICATION, SELECTED COLOR ABOVE

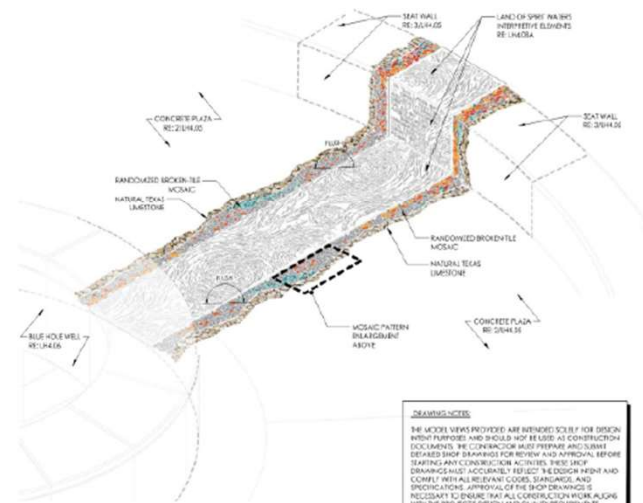
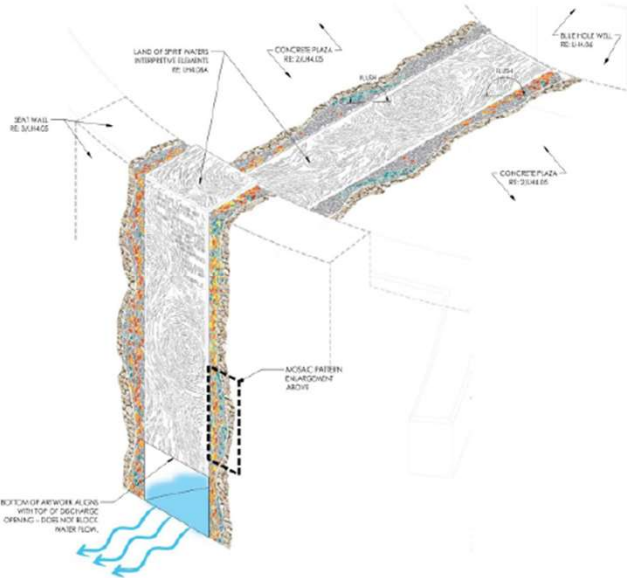


Native Texas limestone grounds the artwork in its local context, anchoring the mosaic and concrete elements with a sense of place. Its presence carries the material language from the well through the opening, creating continuity and a tactile connection to the land.



MOSAIC PATTERN ENLARGEMENT

The mosaic's palette was intentionally composed of warm tones—earthy reds, sunlit ambers, and golden ochres—to evoke a sense of warmth, vitality, and groundedness. These hues reflect the energy of the landscape and the human connection to place. Interspersed throughout are dappled blues, representing the gentle movement of water and the play of light across its surface. This contrast not only brings visual balance but also symbolizes flow, reflection, and renewal—key elements in both natural and urban environments. Together, the colors create a dynamic composition that celebrates the harmony between land, water, and light.



REMARKS/NOTES
 THE VIEWS PROVIDED ARE INTENDED ONLY FOR DESIGN INTENT PURPOSES AND SHOULD NOT BE USED AS CONSTRUCTION DOCUMENTS. THE CONTRACTOR MUST PREPARE AND SUBMIT DETAILS AND DRAWINGS FOR REVIEW AND APPROVAL BEFORE STARTING ANY CONSTRUCTION ACTIVITIES. THESE VIEWS DRAWINGS AND APPROVALS REFLECT THE DESIGN INTENT AND COMPLY WITH ALL RELEVANT CODES, STANDARDS, AND SPECIFICATIONS. APPROVAL OF THE SHOP DRAWINGS IS NECESSARY TO ENSURE THAT ALL CONSTRUCTION WORK ALIGNS WITH THE PROJECT'S DESIGN AND QUALITY REQUIREMENTS.

Concept Design – Blue Hole Mosaic Artwork

Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

by:



Stantec LANDSCAPE ARCHITECTURE | PLANNING | URBAN DESIGN

RENDERINGS — SACRED WATERS



COLOR WHEEL™ CLASSIC Glazed Ceramic Wall Tile

Offered in 12 neutral tones, available in both semi-gloss and matte finishes, and 18 rich semi-gloss colorful accents.

Select from 4 sizes:

- 6" x 6"
- 4" x 4"
- 3" x 6"
- 3" x 6" beveled

Made in the USA



Orange Burst 1097



Currant SH17



Key Lime 1098



Plum Crazy 1178



Sunflower DH50



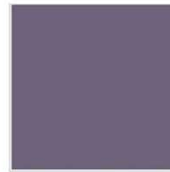
Mustard 1012



Matte Black K711



Ocean Blue 1049



Wood Violet 1467



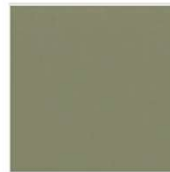
Sea Breeze 1174



Cobalt DM14



Electric Blue 1194



Garden Spot 0141



Spa 0148



Matte Chalkboard
0780

COLOR PANEL

Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

ALL TILE BY DAL TILE: <https://www.daltile.com/products/Wall/Color-Wheel-Classic>

Prepared by:

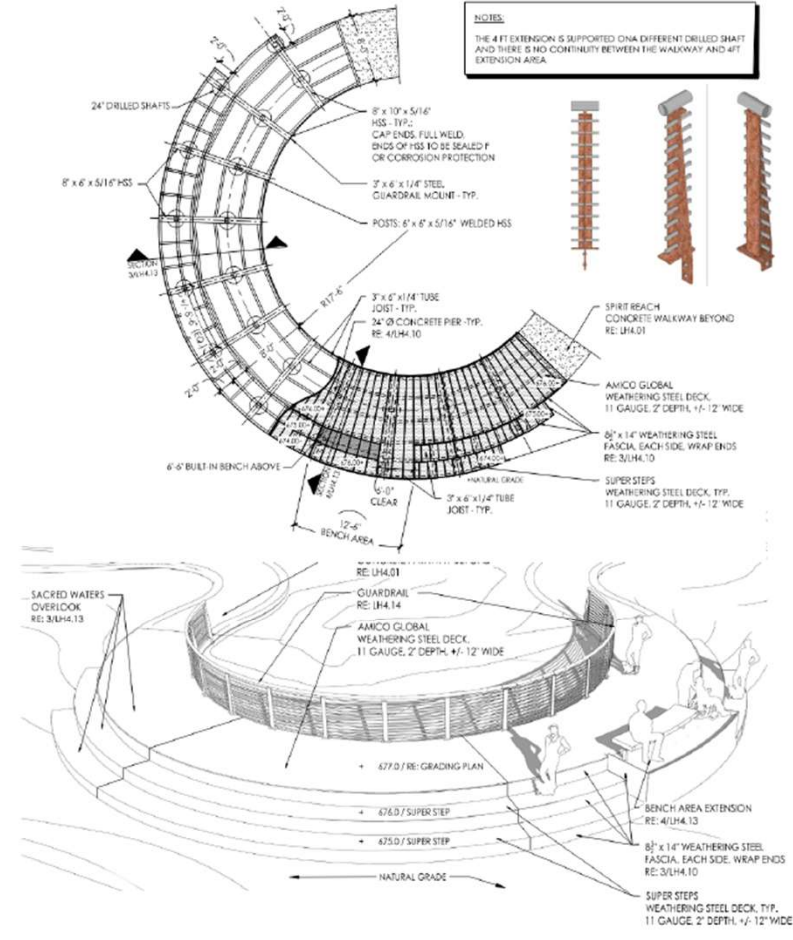


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RENDERINGS — SACRED WATERS

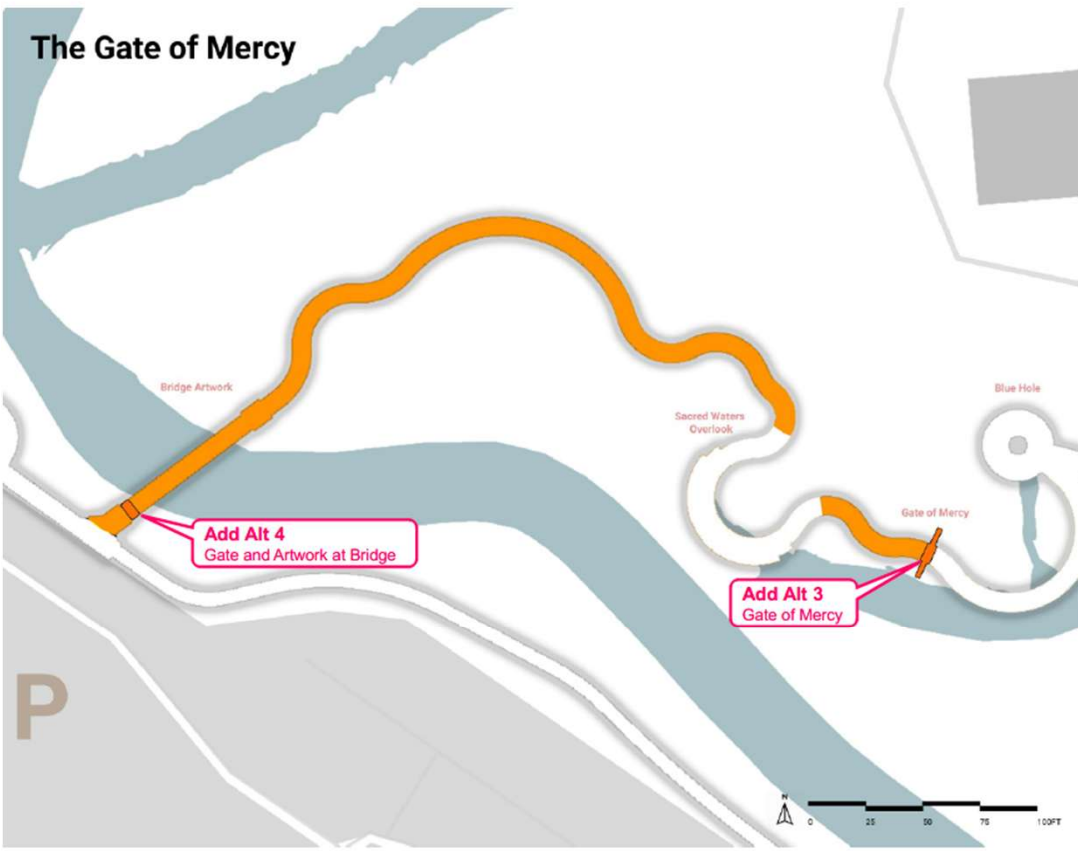


Sacred Waters Overlook
 Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning



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 Stantec
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RENDERINGS – GATE OF MERCY



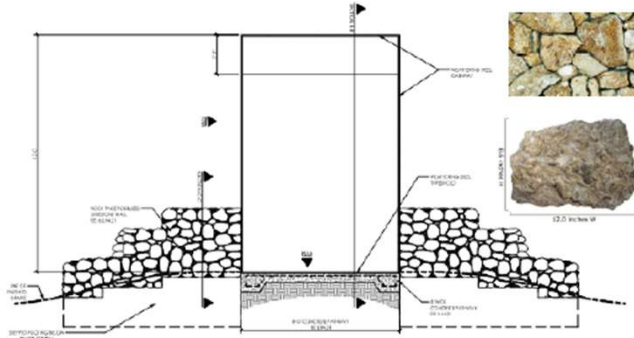
The Gate of Mercy: A symbolic gate that represents forgiveness and new beginnings. Visitors are invited to pass through, letting go of past burdens and embracing a future filled with grace and renewal.

Reference Images



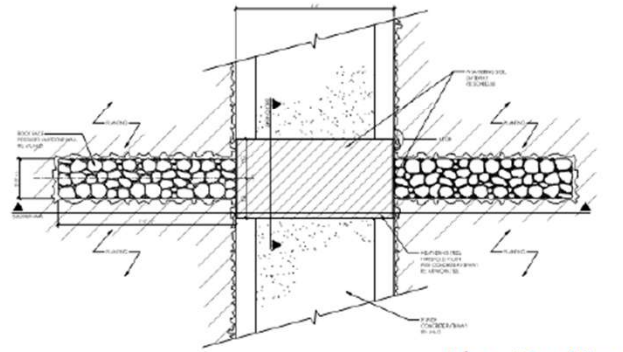
Concept Design – The Gate of Mercy Add Alternates
 Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

RENDERINGS – GATE OF MERCY



Section

2 SECTION A-A: GATE OF MERCY



Plan - Top View

1 PLAN: GATE OF MERCY



This majestic white bird has acquired quite a lot of symbolism over the years. It represents beauty, freedom, and peace, but Biblically speaking, doves are poignant representations of hope.

Noah sent out a dove from the ark to see if it was already safe for them to step out of the ark.



When the bird came back dry and with an olive branch in its beak, they knew it was safe to come out. Hence, the dove became a symbol of hope and the ability to start again after an immense tragedy.



Gate of Mercy Artwork Add Alternate 3
 Spirit Reach Contemplative Path: A Design Journey Through Materials & Meaning

RENDERINGS — SIGNAGE AROUND BLUE HOLE



PLAN VIEW
Scale: 1" = 1'-0"

FRONT ELEVATION
Scale: 3/4" = 1'-0"

SECTION VIEW
Scale: 1/2" = 1'-0"

ORNAIMENTAL PANEL
Scale: 1/2" = 1'-0"

QUARTER SECTION
Scale: 1/2" = 1'-0"

Fabrication Notes

- Sign Panel:** 1/2" thick aluminum sign panel with 1" x 1" square aluminum tube at the top and bottom. Sign panel and tubes to be painted MP 27148 Old Copper, non-reflective finish. Sign stands to be painted MP 12341 Green, non-reflective.
- Ornaimental panel:** bottom of sign to be fabricated of 1" x 1" aluminum L-bar frame with layout graphics of 1/2" thick aluminum plate welded to frame. All to be painted MP 27148 Old Copper.
- Text & Graphics:** 3M Scotchlite Plus Reflective Sheeting 960-16.
- Material:** FREQUENT M6 BOLD.
- Mounting:** 2 layers of 1/2" thick aluminum. Base layer to be painted MP 28126 Brushed Aluminum, semi-gloss. Top layer to be painted MP 12328 Medium Bronze, semi-gloss. Legs to be hot-dip galvanized.
- Sign panels:** to be 1/2" thick, 2" square, standard extruded aluminum panels. Panel to have a 1/4" hole with top of panel and back to be painted MP 27158 Old Copper.

Notes: Endless end to be painted with 2 coats of Matthews Super Clear Coat 42 225PA. All hardware to be non-corrosive stainless steel and painted to match substrate color. Fabricator to be required to remove all unenclosed soil and cleanse any surrounding area affected by installation.

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San Antonio, Texas

Graphic Designer:
mark.hill

Sheet No. 12

C5 SMALL VEHICULAR DIRECTIONAL

FRONT ELEVATION
Scale: 1" = 1'-0"

SIDE VIEW
Scale: 1" = 1'-0"

POST MOUNTING DETAIL
Scale: 1/2" = 1'-0"

Decorative Panel
Scale: 1" = 1'-0"

Tabletop Detail
Scale: 3/4" = 1'-0"

Fabrication Notes

- Sign Unit:** Sign face to be constructed to aluminum or other non-corrosive material. Sign face to be painted to match substrate color and to be smooth and even.
- Sign:** Sign to be non-corrosive stainless steel and painted to match substrate color.
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Sheet No. 13

D1, D2 TABLETOP MAP UNIT & INTERPRETIVE UNIT

MATERIALS



Concrete Pathway



Fossilized Limestone



Fossilized Limestone



Mulch



Limestone Cap



Weathering Steel



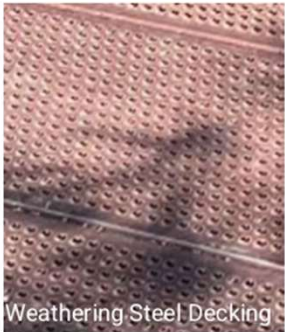
Weathering Steel Artwork



Porphyry Pavers



Fossilized Limestone



Weathering Steel Decking



Cast Bronze



Galvanized Steel

Storyboard of Materials

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POLICY ANALYSIS

- Project required to complete the plan review process to ensure compliance with current regulations.
- The case is tentatively scheduled to be heard at the May 11, 2026 City Council Regular Meeting, pending recommendation from the board.



PUBLIC NOTIFICATION

- Public Notice
 - Postcards mailed to property owners within a 200-foot radius
 - Posted on City's website and on property
- Responses received:
 - Support: (0) Neutral: (0)
 - Oppose: (0)

